

348 Coincidence!

(348 Coincidence! Among Myself and Dan Brown)



Aydın Turkgucu

2022

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Aydin Turkgucu

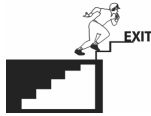
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Stepping Out Of Darkness Into the Light, The Last Step Will Come From Us

CONTENTS

PREFACE Start of mandatory mediation process (March,2025)	5
(1) WHAT IS PLAGIARISM? HOW DOES COPYRIGHT FORM?	13
(1.1) To Have a Valid Copyright.....	14
(1.2) Copyright Notice:.....	15
(1.3) Who Owns Copyright?	17
(1.4) "...it has to be of such quality and distinction that masters of the scientific field in which it falls will recognize it as an advance"	19
(2) REASON? The necessity for plagiarism and salient clues.	20
(2.1) Book publishing industry may bring considerable prestige and high profit.	20
(2.2) Lack of knowledge and talent	21
(2.3) Fear of failing in achieving a certain quality level and in meeting the expectations of readers:	21
2.4 Abrupt Change in Method and Fiction.....	22
(2.5) Lack of Self-Confidence	27
(2.6) Failure in deepening due to lack of self-confidence ..	28
(2.7) The Necessity for Validated Information, to Access validated information first hand.	31
(2.8) Missing part in the Acknowledgement and Undefined Experts	35
(3) ACCESS	38
(3.1) To Deny Access:	38
(3.2) Dan Brown's claim "I'm Not Using Internet" a kind of effort to break his connection with digital access?.....	42
(3.3) Dan Brown's Accessibility to My Works.....	50

(3.3.1) Physical Accessibility	51
(3.3.2) Digital Accessibility,	54
(3.3.3) Indirect Access (Technologic Spying)	64
(3.4) I Don't Read Science Fictions.	76
(3.5) Use its substitute if you can find.	77
(4) PROFESSIONAL TOUR GUIDE SERHAN GÜNGÖR	80
(5) COMPARATIVE SIMILARITY TABLE	84
(6) CALCULATION AND LOGIC ERRORS IN ORIGIN	85
Calculation Error	85
Logic Error	86
Can a computer program self-delete?	87
Fourth Suicide: Artificial Intelligence Winston	88
The very secure lock system of the primitive computer which quantum artificial intelligence Winston cannot overcome.	89
REVIEWS	92
PREVIOUS PUBLICATIONS.....	98
“The Golden Age of KNOWLEDGE” and Holistic Peace	107
Guinness World Records “Longest Book Title“ Application	112

PREFACE

“Nothing quite encourages as does one's first unpunished crime.”

— Marquis de Sade, *The 120 Days of Sodom*

I have been writing books about the interaction of Virtual Reality and Artificial Intelligence-Based universe model with beliefs, and the future of this model as well as giving seminars as a computer programmer since 1995. Therefore, with the aim of forging a link between the beliefs of humans and science & technology, I have developed discourses specific to me that are based on new knowledge and experiences.

I broke new grounds with the new methods that I brought in the world of books¹. My books which had press and media coverage for its original contents received positive feedbacks from the relevant experts as well. My last four books written since 2009 were translated into English and were published.

My published seven books, articles and videos were made accessible to the public. ISBN records of my books were made and marked with © They are all subject to copyright. Besides, it was announced in my books and on my web site www.aydinturkgucu.net that my works are under copyright protection.

My works embody a creative statement that engaged the attention of religion experts and scientists and received their comments and support. They were appreciated so considerably that they were nominated for the Nobel Peace Prize for 2015 and 2017.

¹ (1) 1995, the NO NAME book which gives the naming rights to its readers (2) 1998, the first book where the title is a poem “I’m Ready Let It Begin” (Guinness World Records, “Longest Book Title” Application) (3) 1998, the first book which insures its readers. All the readers of the book I’m Ready Let It Begin have been insured against the intellectual shocks the book may inflict on them.

Moreover, comments and countenance of the experts meet the **“...it has to be of such quality and distinction that masters of the scientific field in which it falls will recognize it as an advance”** requirement.

The Constitution Annotated

ArtI.S8.C7.1.2.1 Postal Power: Restrictions on State Power

“But it has to be of such quality and distinction that masters of the scientific field in which it falls will recognize it as an advance.”

340 U.S. at 154–55 (Justice Douglas concurring).

https://constitution.congress.gov/browse/essay/artI-S8-C8-1-1/ALDE_00000124/

My readers who read Dan Brown’s novel “Origin” published on October 3, 2017 called me and said *“We were under the impression that we were reading your books while reading ‘Origin’ novel of Dan Brown.”* Thereupon, I purchased the book. I was shocked when I read the constituent elements of my original works for which I own the copyright. I quickly realized crucial similarities in regard to purpose and fiction of the book, pattern of the stories, characters, the scenes used, the celebrities featured, findings and predictions. I felt as if I was reading my own books, articles, seminar videos and my own life. **This comparison revealed over 300 similarities which made me deduce the emergence of copyright infringement.**

The similarities were so extensive and striking that my readers had made out the reproduction without my permission (**copyright infringement**).

On August 18th 2018, I warned the publishing house (New York) and Dan Brown about the possible copyright infringement in the content of Origin in good faith. I sent **(1)** 129 items of the comparative similarity table which demonstrates the copyright infringement, **(2)** a copy of my books where the relevant parts marked, and **(3)** a cover letter that explains the issue, to Executive Editor and Dan Brown separately for their review.

Even though I was not obliged, I provided most of the available information and documents in good faith during the correspondences which took about one year. As concrete clues,

(1) I shared the comparative similarity table with **348** items in the form of 129-item, 214-item and 300-item tables. I sent (2) Dan Brown's statements, (3) Comments of the columnists who follows Dan Brown closely, and (4) the fundamental grounds in examples of similar lawsuits and key points of the law on intellectual and artistic works

I got **Dan Brown's first answer** via attorney of the publishing house. Dan Brown said he "**has never heard and seen my books**". He had applied a classical legal denial method in similar lawsuits by stating "**I did not have any access**". However, as I told the attorney of publishing house, Dan Brown came to İstanbul in 2009 and met with the readers at book signing event held at D&R bookstore where my books were sold as well. (<https://www.milliyet.com.tr/kultur-sanat/dan-brown-dan-son-ipucu-istanbul-1172516>)

In addition to my former books, my new book (İnanmak İçin Yeni Sebepler / New Reasons to Believe) (<https://www.dr.com.tr/Kitap/New-Reasons-To-Believe/Felsefe/Felsefe-Bilimi/urunno=0000000294982>) published in Turkish and in English in March 2009 was on the shelves in recognized bookstores of Turkey like D&R and on online bookstores when Dan Brown was in İstanbul. All of my books have been available on eBook sale platform, PlayGoogle since October 2015. (

<https://play.google.com/store/books/author?id=Aydin+Türkgücü>) It was possible to search them on internet, have access to them from all over the world very easily and read (They could be read free until November 2017). Besides, the details and links about my books, articles and seminars are open to public on my personal web site www.aydinturkgucu.net and social media accounts for long years. The events in Dan Brown's "Inferno" novel take place in İstanbul. Similarly, final scene of the movie was shot in İstanbul. Unfortunately, we do not know how many times he visited Turkey in shooting phase of the movie as well as the writing phase of the book. (We will be able to learn in lawsuit process).

Despite the concrete findings fortified with the information, documents and the bilateral comparative table shared by me in correspondences, we sadly made no headway with the attorney of publishing house. I even proposed meeting face to face in New York to bring out the truth. The attorney attempted to hinder my struggle by trying to make me believe that I am in the wrong with the statements "there is a likeness, but it is a coincidence" and "plagiarism or copyright infringement is out of the question". Nevertheless, he accepted the likeness explicitly by qualifying the 300-item bilateral likeness table as "**COINCIDENCE**". For me, proof of the likeness stage has been passed and I would not strive to prove the likeness again in the court.

Dan Brown says, through Prof. Langdon, for the definition of **coincidence**, which the publishing house counsellor used to explain hundreds of similarities, that "**there is no COINCIDENCE, only connections may be invisible.**"

*"Langdon was feeling anything but fortunate, **and coincidence was a concept he did not entirely trust.** As someone who had spent his life exploring the hidden interconnectivity of disparate emblems and ideologies, Langdon viewed the world as a web of profoundly intertwined histories and events. **The connections may be invisible, he often preached to his symbology classes at Harvard, but they are always there, buried just beneath the surface.**" (Dan Brown, *The Da Vinci Code*, Chapter 3)*

In case of any confusion regarding ownership of a work, everything should be manifested to reveal the truth. Learning the truth is the right of readers as well. Real owner of the ideas needs to be found. This subject is not just related to compensation. It is of capital importance for human emotions. I could not start to write my new book, even begin my new life for a long time due to not finalizing this issue. My intention is to elicit the truth before you. I could not get ahead in this subject, yet although I shared all data I have. There is nothing I can do other than this option. I think that this book

which also includes technological evaluations will arouse the interest of judges, prosecutors, attorneys, academicians and readers as well as the authors who went through or will go through similar problems.

All my life, I assessed such obstacles as challenging influences which improve me. I would not move on by shutting my eyes to the injustice about my works to which I devoted my life to. I had to get my due. I pursued the other details to back my rightfulness. Such broad transfer of ideas had to involve other clues. A deeper and more detailed search allowed me to find these clues.

Suspicious, namely contradictory acts lie behind crime. Investigating suspicions is the way to eliminate them. Dan Brown could say only "I didn't know his books. I didn't see and read them," through his attorney. Works of artists resemble an x-ray of their intelligence, dreams and predictions. They reflect the look of artist's subconscious and inner mind. Every work has a fiction, namely personal differences specific to the artist (DNA) in handling the topic. DNA of the work creates value and is subject to protection. The individuals who transfer ideas secretly need to develop techniques to hide the citation. However, various conflicting details may indicate such conveyance when they are scrutinized.

Likewise, I had to scrutinize all kinds of suspicious and contradictory acts based on concrete information and documents. This action lies behind claiming right as well. In my research, I learnt from the news published in October 2017 that a plagiarism lawsuit was commenced against Dan Brown for his novel "Da Vinci Code". In other words, I was not the first injured party. (<https://www.marketwatch.com/story/dan-brown-faces-possible-new-plagiarism-lawsuit-over-the-da-vinci-code-2017-10-18>)

Dan Brown divorced Blythe Brown, his wife of 21 years and his pillar of support in 2019. Blythe Brown asserted on June 30, 2020 **She learnt the truth after getting divorced and "He concealed his life full of lies in the US, Europe and Caribbean."** (https://www.ntv.com.tr/galeri/yasam/unlu-yazar-dan-brownun-eski-esinden-dava,6ERIZTQz9k2KU_ZgTFTwxQ)

Furthermore, *'I trusted this man for decades as my life's love. We worked so hard together, struggling to build something meaningful... I don't recognise the man that Dan has become. IT IS TIME TO REVEAL HIS DECEIT AND BETRAYAL. AFTER SO MUCH PAIN, IT IS TIME FOR TRUTH. IT IS TIME TO RIGHT THESE WRONGS.'* I learnt she will sue for damages. (Tom Leonard dated July 1, 2020, <https://www.dailymail.co.uk/news/article-8481207/Dan-Browns-ex-wife-accuses-having-cheated-FOUR-lovers-writes-TOM-LEONARD.html>)

I care about these statements of Blythe considerably, because their divorce suits that ended with infidelity brought out the flams which were unlikely to be discovered. **His infidelity** was to his ex-wife Blythe. What did Blythe mean with “**DECEIT**”? What might be the “**DECEIT**” of a worldwide known author? Either **reproduction without permission** (plagiarism) or **well-hidden negative perception methods**. May be both of them. I did not think about another possibility. Reproduction without permission is one of Dan Brown's secrets hidden with lies to derive improper personal benefits. Reliability is the key criterion in courts. The statement “His flam and infidelity will be uncovered” of Blythe Brown, Dan Brown's business partner and wife of 21 years effaced the reliability of the author before courts. This plagiarism claims in the same article of Tom Leonard dated July 2, 2020 by Blythe Brown, herself.

"Having repeatedly denied plagiarism claims, Brown said in 2017: 'You can say you hate my book but don't say I'm a liar or a cheater.'
Yet his ex-wife is now alleging he is both of these"

Court might not show tolerance to Dan Brown if Blythe Brown had made these statements before the plagiarism lawsuit filed for DaVinci Code novel.

I reviewed “Origin” from the aspect of perception management and wrote a book. I analyzed the **Origin** in terms of perception management, turned it into a free Ebook and published it under the title “**DAN BROWN'S CODE**”.

The aim of this book is **(1)** to present the readers the bilateral likeness table with 348 items that compare Dan Brown's "Origin" book published in 2017 and my articles and videos, and ask their opinions **(2)** to indicate why Dan Brown had to quote, in light of his explanations before and during the writing process of "Origin" and after its publication.

During the correspondences with the attorney of publishing house, I saw the following warning of World Intellectual Property Organization for publishing houses in their publication: "**abrupt change in subject** is the most important clue **for plagiarism!**". (WIPO, World Intellectual Property Organization, <https://www.wipo.int>)

It seemed like above-mentioned "**Abrupt Change in Subject**" was describing "Origin" novel of Dan Brown which was published in 2017. Such change in subject suddenly had engaged the attention of press & media specialists and translators who closely follow him. I shared this warning of WIPO with the attorney of publishing house, like I did for numerous titles in this book (You can find the details in "Abrupt Change in Subject" section).

My intention was not to offend Dan Brown or the publishing house, therefore I did my best to settle the matter with consensus. I hadn't taken legal action, yet. In addition, I hadn't announced press and media the process of claiming my right which would last about four years and gain worldwide attention. I think of commencing the lawsuit process after your possible contributions to the information and documents shared in this book.

When the negotiations failed, on March 21, 2025, Attorney Selim Sariibrahimoğlu applied for mandatory mediation.

Dan Brown is publishing a book called "Secret Of Secret" in September 2025. In this case, why wasn't the movie of The Beginning made?

(1) Is it because the ownership of Origin became controversial due to the 348 similarities with my books?

(2) Chapters that could cause serious dangerous to readers?

(3) The Spanish did not give permission because of the negative episodes about them.

(4) All of them

Let's see which journalist will ask Dan Brown and his publishing house these questions for the first time and how will they answer them?

Aydin Turkgucu

Author

Simulation Universe Designer

2015-2017 Nobel Peace Prize Nominee

(1) WHAT IS PLAGIARISM? HOW DOES COPYRIGHT FORM?

SAME PURPOSE, SAME FICTION, SAME CHARACTERS, SAME SCENES, SAME CELEBRITIES, SAME LANGUAGE, SAME STATEMENTS, SAME DETECTIONS, SAME PREDICTIONS.

Plagiarism or Copyright Infringement is to publish the citations from other sources by claiming that they were created by you. Unless you cite the source, it will be accepted that you are the owner of the citations. In this case the author should demonstrate his/her connection and source of every part.

During my research, I revealed that Dan Brown gave definition of the best citation technique.

In Origin novel of Dan Brown, Langdon and Ambra seek a 47-letter computer code. Works of Friedrich Nietzsche are searched for this 47-letter line known to belong to a poem. In his search, Winston finds 47-letter 192 lines from about 300 poems of Nietzsche which were translated into English. Then, he comments on the lines as follows:

"Linguistically speaking, THE LINES IN QUESTION ARE ALL EXTRACTED FROM LONGER STANZAS AND APPEAR TO BE PARTIAL THOUGHTS." (Origin, Chapter53, p246)

Do you think it is a foolproof plagiarism? **Partial Thoughts Extracted from Longer Texts.**

The 348-item bilateral likeness table that compares Dan Brown's work and my works is precisely a real-life example for this. Partial thoughts extracted from the longer parts in my books.

HOW DOES COPYRIGHT FORM?

- To have a valid copyright.
- Copyright Notice. To let the public know clearly that the work is under copyright protection.
- It has to be of such quality and distinction that masters of the same field in which it falls will recognize it as an advance.

(1.1) To Have a Valid Copyright

Question: Did my works have valid copyrights?

Answer: “YES” they had.

WIPO, World Intellectual property (IP) Organization

Managing Intellectual Property

in the Book Publishing Industry

A business-oriented information booklet

Creative industries – Booklet No. 1

The underlying principle of intellectual property law is to protect and reward the products of the mind, but an idea has to be expressed in some form before it can be the subject of legal protection. Thus, the letter must be written; the landscape must be drawn, painted or photographed; the song must be taken down in musical notation or recorded before its creator can claim rights over it.

https://www.wipo.int/edocs/pubdocs/en/copyright/868/wipo_pub_868.pdf

Another fundamental limitation inheres in the phrase [t]o promote the Progress of Science and useful Arts: To merit copyright protection, a work must exhibit originality, embody some creative expression; 4 to merit patent protection, an invention must be an innovative advancement,
https://constitution.congress.gov/browse/essay/artI-S8-C8-1-1/ALDE_00000124/

According to U.S. law, the answer is yes. The expression of original ideas is considered intellectual property and is protected by copyright laws, just like original inventions. Almost all forms of expression fall under copyright protection as long as they are recorded in some way (such as a book or a computer file). <https://www.plagiarism.org/article/what-is-plagiarism>

My books were offered for sale in physical bookstores and on eBook platforms.

My articles were published on my personal web site www.aydinturkgucu.net and social media accounts.

Videos of my seminars and the TV programs I had joined have been broadcasted on my YouTube channel and other pages for years.

(1.2) Copyright Notice:

Question: Did you have Copyright Notice?

Answer: “**YES**” I had.

What is Copyright Notice?

Copyright Basics

Copyright Notice

A copyright notice consists of three elements:

*The copyright symbol © or (p) for phono records, the word “**Copyright,**” or the abbreviation “Copr.”;*

The year of first publication of the work (or of creation if the work is unpublished); and

The name of the copyright owner, an abbreviation by which the name can be recognized, or a generally known alternative designation.

<https://www.copyright.gov/circs/circ01.pdf>

As mentioned by author Helen Sedgwick in her works, having a copyright warning is crucial. **“An unauthorized user cannot assert his/her ‘innocence’ and you can receive higher compensation in case of an infringement if ownership of your work is marked.”**

10 Things Every Writer Should Know About Copyright May 14, 2018

6. Should I Mark My Work with ©?

Legally, you are no longer required to mark your work. But it's a good idea. If your work is property marked, then an unauthorized user may not claim that he or she was "innocent," and you may be able to recover a larger award in an infringement action.

8. Should I Register My Work with the U.S. Copyright Office?

I recommend it. Registration establishes a public, searchable record of your work and is required before an infringement suit may be filed.

9. Is My Copyright International?

Although there is no such thing as an international copyright, many countries have signed treaties that provide bilateral recognition of copyrights.

<https://www.ingramspark.com/blog/10-things-every-writer-should-know-about-copyright>

ISBN records of my books were made before their printing and an ISBN (International Standard Book Number) was assigned to each. It was printed on the pages of bibliographic information (identity) and on rear covers in a size that can be read with printworks technique.

Copyright notice of my articles on my web site can be found on the home page of the site. (© Aydın Türkgücü, All Rights Reserved.)

Besides, footages of my seminars have been broadcasted on YouTube for years.

My seven books have been published, and articles as well as videos were made accessible by public. ISBN records of my books were made and marked with ©. They are all subject to copyright. It was explicitly stated in my books and on home page of my web site www.aydinturkgucu.net that my works are under copyright protection.

(1.3) Who Owns Copyright?

It is said that “Who owns copyright? Generally, when a work is created, it belongs to the creator – he, the creator, is the ‘first owner of copyright’.
<https://www.wipo.int/publications/en/details.jsp?id=255&plang=EN>

I am the first person who has written books about how the developments in the fields of science, technology and artificial intelligence will have an impact on God, belief and religions (Artificial Intelligence and the Supernatural). Topics covered in my books, articles and workshops are my special future predictions about the not-yet-lived future. Their setup is unique to me, they are under protection in my name as per the international conventions because I am the first owner.

In the memorandum “**Faith and Reason/Fides et Ratio**” from which I made quotation in my book of “New Reasons to Believe”, it was stated by the Pope Jean Paul II personally that there was no work on the impact of the science and technology on religions and that an urgent work was needed (The year 1998 in which the Memorandum was published is the year I released my book named “I am Ready, Let it Begin”).

http://w2.vatican.va/content/john-paul-ii/en/encyclicals/documents/hf_jpii_enc_14091998_fides-et-ratio.html

In the book written by Pope Jean Paul II entitled, “Fides et Ratio” he says that *“In doing so, it will be not only the decisive critical factor which determines the foundations and limits of the different fields of scientific learning, but will also take its place as the ultimate framework of the unity of human knowledge and action, leading them to converge towards a final goal and meaning. This sapiential dimension is all the more necessary today, because the immense expansion of humanity's technical capability demands a renewed and sharpened sense of ultimate values.”* (7:81)” (New Reasons to Believe, s.267)

In his comment after reading my book of “New Reasons to Believe” I published in 2009, **Thomas Michel, S.J.**, openly stated that I was the first person who brought up the subjects in my book.

“Aydın Türkücü The title of this book well describes the contents: New Reasons to Believe. This work is not your usual apologetic text that seeks to “prove” the existence of God, but instead takes a fresh look at the Hebrew Scriptures, the Christian New Testament, and the Qur’an in an effort to show the humane benefits of religious commitment.” ,

*“The author’s scientific background provides a unique perspective and modern cosmology plays a key role in his argumentation.” ,
“To those who are tired of hearing the same old arguments pro and con on the “religion vs. science” controversy, this book provides new ways to approach the issue. It invites the reader to undertake his or her own pilgrimage to the truth, as the author says in the final pages of the work (p. 281): “We are ready, let it begin.” (Thomas Michel, S.J)*

When I wrote my book, New Reasons To Believe about how "Virtual Reality and Artificial Intelligence would impact the religions," I conducted very detailed research on the Qur'an, the Bible, and the Torah. The draft of my book has been thoroughly examined and approved by the official authorities and academics of the three religions. Their names are mentioned on the credits list of my book published in Turkish and English languages in 2009 available in the bookstores.

Prof. Salih Akdemir, Ph.D. Ankara U. Faculty of Divinity , **Prof. Beyza Bilgin**, Ph.D. Ankara U. Faculty of Divinity, **Prof. Ahmet İnam**, Ph.D. Professor, Chair the Philosophy Department at METU, **Prof. Hamdullah Aydın**, Ph.D. **Y. Selim Sariibrahimoğlu**, Ph.D., **Robert Abudara** Vice President The Jewish Community of Turkey, **Yusuf Altıntaş** Secretary General of the Chief Rabbi The Jewish Community of Turkey, **Geoffrey B. Evans** St. Nicolas’ Church, British Embassy, Ankara-Turkey

Religious experts stated that the concept of Virtual Reality and Artificial Intelligence in the Holy Books have not yet been spoken of and that it was an innovation. **Professor Dr. Salih Akdemir** invited me to Ankara University Faculty of Theology with the desire for it to be happening in his faculty to initiate the first-ever study on the subject in the world. It was broadly publicized in the press and media. Following the publication of my book, several other experts have commented. In short, the scientific stance and depth of my views are very clearly approved by the authorities.

(1.4) “...it has to be of such quality and distinction that masters of the scientific field in which it falls will recognize it as an advance”

My thoughts that engaged the attention of religion experts and scientists and received their comments and support were appreciated so considerably that they were nominated for the Nobel Peace Prize for 2015 and 2017. Moreover, comments and countenance of the experts meet “**...it has to be of such quality and distinction that masters of the scientific field in which it falls will recognize it as an advance**” requirement.

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https://constitution.congress.gov/browse/essay/artI-S8-C8-1-1/ALDE_00000124/

(2) REASON? The necessity for plagiarism and salient clues.

The reasons which lead Authors to plagiarize and salient clues. WHY should an international Author such as Dan Brown specifically plagiarize YOUR work, why YOU?

The primary reason is the lack of knowledge and experience of the author about the book's subject. To overcome this, author should utilize the works of others. The point is whether such process will be performed legally or illegally.

WHY DO AUTHORS FALL INTO THE TRAP OF PLAGIARISM?

(2.1) Book publishing industry may bring considerable prestige and high profit.

Book is an international work with the capacity of influencing readers from all corners of the world. Book publishing is an industry which may bring considerable worldwide prestige and high profit to author and publishing house. Charm of the status and high income offered by a bestseller may lead to serious mistakes of authors (Especially the authors who attempt to write a book about an unfamiliar subject).

“**Origin**” novel of Dan Brown published in 2017 **(1)** provided him significant prestige in a totally new field and made him seem like a futurist. **(2)** Thanks to commercial value of the novel, global book sales revenues and the probable movie revenues will reach hundreds of million dollars. **(3)** Above all, science and technology in this book enabled the author who repeated himself with the classical secret lodge scenarios and similar topics, to step in the world of scenarios with countless possibilities.

(2.2) Lack of knowledge and talent

Jonathan Bailey addressed lack of talent in his article dated February 10, 2015.

5 Great People Who Plagiarized

By Jonathan Bailey -February 10, 2015

Hellen Keller circa 1920 We tend to think of plagiarism as being the last refuge for the lazy, the cheaters and the incompetent. We like to think of plagiarists as people whose lack of character exceeds their lack of talent.

<https://www.plagiarismtoday.com/2015/02/10/5-great-people-who-plagiarized/>

(2.3) Fear of failing in achieving a certain quality level and in meeting the expectations of readers:

Contributing Editor Jonathan Bailey summarizes this issue as follows;

What does citation have to do with plagiarism?

Is it really plagiarism if I don't cite correctly?

Jonathan Bailey, September 25, 2017

Plagiarism is the act of taking words, ideas or information from others and presenting them as your own. While many plagiarists do this very deliberately, it's also possible to do it simply through the lack of proper citation.

The reason for this lies in what your audience, in this case your instructors, expect from the work that you hand in.

When you turn in a work bearing your name, the expectation is that you are submitting work that you have done on your own. That's part of what putting your name on an assignment means: that the work contained inside it is yours, unless expressly stated otherwise.

Therefore, when you use the work of others, it's important to clearly and correctly cite that content to indicate that it isn't your original work. Citations also show that you've done the proper research work and that you have consulted appropriate texts for your assignment.

Failure to cite basically means that you are claiming that the entire paper and all of its information as yours and, if that's untrue, it's plagiarism.

<https://www.plagiarism.org/blog/2017/09/25/what-does-citation-have-to-do-with-plagiarism>

Readers and publishers have quite high expectations for the author whose books were sold hundreds of millions all around the world and whose movie adaptations were globally watched by millions of audience. The fear of achieving the quality level expected and meeting expectations of readers result in a serious lack of self-confidence in authors.

2.4 Abrupt Change in Method and Fiction.

Abrupt Change in Method (from visible/physical murderer to invisible/ AI-powered murder)

Dan Brown switched to a new method as well as a new subject in fiction of his novel, *Origin*. Different from the physical murderer characters in his other books, Brown used an artificial intelligence named Winston in *Origin*. Thus, he had moved into invisible murderer character from visible murderer character. Main characters of the book were talking to the “voice” of an artificial intelligence just like in my books. This subject required knowledge and experience on conscious artificial intelligence and virtual reality. (You can find the detailed examples for this issue in comparative likeness table.)

Dan Brown switched to a new method as well as a new subject in fiction of his novel, *Origin*. One of the main characters was an artificial intelligence named Winston and communicated only with “voice”. Dan Brown had made a change in murderer character and moved into an invisible character from the visible one. Similar to my books, heroes of the book were talking to the “voice” of an invisible artificial intelligence.

Abrupt Change in Subject

“*Origin*” is completely out of the field of Dan Brown who has written books regarding “*Secret History*” enhanced with secret organizations and symbols. This novel requires an imagination based on the knowledge and experience that can assess the past, present, and future of the interaction of technology and AI with religions. Dan Brown is a researcher and owns the capacity to conduct in-depth research. It is expectable for him to make a

detailed and worldwide research about a totally new subject to dispel his lack of knowledge when he decided on writing a book regarding a subject out of his field. Nevertheless, readers should be able to clearly see the original ideas of Dan Brown and the parts quoted from certain sources in “Origin” novel. Any bibliography was not provided in **Origin**. We will review whether acknowledgements section explains these changes sufficiently.

“What might alert a publisher to plagiarism? Obviously, any abrupt change in language, style or idiom indicates that more than one author is involved, so unless the work in question is one of joint or multiple authorship, such change might be due to plagiarism.”

https://www.wipo.int/edocs/pubdocs/en/copyright/868/wipo_pub_868.pdf (p.22)

As is seen, WIPO warns the publishing houses as follows: “An author who changed the subject suddenly and published a book on a brand new subject that requires additional knowledge and experience need to collaborate with the other authors or quote from the other works. Unless the way to fill the knowledge and experience gap was not explained in a work, plagiarism and reproduction without permission come into question.”

The said “**Abrupt Change in Subject**” was describing Dan Brown and his Origin novel published in 2017. Such change in subject suddenly had engaged the attention of press & media specialists and translators who closely follow him.

This sudden subject change was apparently specified in the article of Lakshmi Signh dated October 22, 2017 and by Dan Brown, himself.

But while readers of his bestselling books The Da Vinci Code and Angels & Demons will once again follow Professor Robert Langdon, Origin covers new ground for Brown. “The novel opens with a futurist,” Brown says, “who has made a scientific discovery that he believes will destroy the foundations of world religion. And of course, Robert Langdon, because he has terribly bad luck, is in the wrong place at the wrong time and gets tangled up in that. And the novel also features a character that is artificial intelligence, which I’ve never written before, and that was a lot of fun to do.”

<https://www.npr.org/2017/10/22/559403076/dan-browns-pits-creationism-against-science-in-his-latest-novel-origin>

The relevant “**Abrupt Change in Subject**” observed in Dan Brown’s “**Origin**” was first realized by Petek Demir, the Turkish Translator of the novel. She mentioned this change in an interview published in Book & Art section of Hürriyet Newspaper on October 2, 2017.

Bahar ÇUHADAR, Hürriyet Book Art 02 October 2017

2 Months of Dan Brown Imprisonment

*Dan Brown’s latest novel “Origin” will hit the shelves simultaneously in 13 countries including Turkey. Translator Petek Demir İncek and editör Hülya Şat who have worked in a secret Office in Barcelona for two months recount the translation process which was made under high security measures. İncek stated that “ I believe that this will be a hit at least as the Da Vinci Code. I underline the word at least. Again there is a fascinating plot. **I HAVE NOTICED SOME DIFFERENCES IN HIS OUTLOOK ON LIFE, THEREFORE THE READERS WILL ALSO NOTICE.** Şat adds that “ by hiding the theme and the gist of the novel until the end leading to a twist in the plot, by expressing controversial issues such as creation, religion and God so fluently and by ingeniously fictionalizing the futuristic field of artificial **intelligence** which is penetrating our lives, the work is a masterpiece.*

<https://www.hurriyet.com.tr/kitap-sanat/iki-aylik-dan-brown-hapsi-40597713>

Similarly, Managing Editor of the Jakarta Post Asmara Wreksono spotted this “**Abrupt Change in Subject**” and brought it into question in her column.

Asmara Wreksono, November 8, 2017, The Jakarta Post

'Origin': Written from outside Dan Brown's comfort zone

“Brown seems to have completely stepped out of his comfort zone, in which he often discussed secret societies and symbolism, Robert’s expertise. Apart from putting religion face-to-face with science, he touches heavily on more relevant subjects, such as artificial intelligence and technology, while still referring to the arts, in connection with Robert’s other area of expertise.”

“While the book does not get too philosophical or risk offending religious communities like with The Da Vinci Code, Origin is thought-provoking and may start a good discussion about human existence, technology and its greater implications in the future.”

<http://www.thejakartapost.com/life/2017/11/08/origin-written-from-outside-dan-browns-comfort-zone.html>

Furthermore, **The New York Times** journalist **Janet Maslin** touched on the sudden change in subject by pointing out the brand new characters: the technology prodigy and futurist Edmon Kirsh character and the Artificial Intelligence named Winston that can speak with humans like a human.

Janet Maslin, The New York Times, BOOKS OF THE TIMES,

Oct 3, 2017

In Dan Brown's 'Origin,' Robert Langdon Returns, With an A.I. Friend in Tow

Dan Brown has thrown off the doldrums of "Inferno" with a brisk new book that pits creationism against science and is liable to stir up as much controversy as "The Da Vinci Code" did. In "Origin," the brash futurist Edmond Kirsch comes up with a theory so bold, so daring that, as he modestly thinks to himself in Brown's beloved italics, "It will not shake your foundations. It will shatter them." Kirsch is of course addressing The World because that's the scale on which Brown writes.

And Kirsch is right. Millions of people learn of his shocking, religion-flouting ideas. Entire belief systems are thrown into jeopardy.

Kirsch's A.I. avatar. Winston's sensibilities are so highly developed that he sounds wiser than most people — which is a good thing, since he has to lead Langdon to many of the hoops through which "Origin" makes him leap.

But in the world of quantum computing, where Kirsch's earlier pioneering work had broken boundaries, the divine was harder to apprehend.

<https://www.nytimes.com/2017/10/03/books/review-origin-dan-brown.html?action=click&module=RelatedCoverage&pgtype=Article®ion=Footer>

Dan Brown had an interview with the presenter of Gece-Gündüz program on NTV Yekta Kopan in Florence, Italy where he visited for the launch of his novel "Inferno" in 2013. In the interview, Brown talked about his ambition for **art, symbols and history. He didn't mention technology!**

Yekta Kopan, NTV Night & Day, Florence, 2013

Are there 5 golden rules which you can suggest for beginners?

There are hundreds of golden rules. The most important is to write about something you are passionate about. I am passionate about art, symbols and history and want to share.

https://www.youtube.com/watch?v=vfU5Ql7S_aU

Dan Brown joined a radio program of Amy Brady on the phone on October 6, 2017. Here is the author's following answer to Brady's question "I'm sure you conducted a lot of research into current technologies to write your latest. What did you learn that surprised you the most?": ***"That we're even more advanced than I realized. The things that we consider science fiction at the moment are much closer to reality than we think."*** In this way, he manifested his missing knowledge and experience needed for writing this book.

Amy Brady, Special Contributor 6 OCT 2017, DallasNews

Brown spoke by phone from New Hampshire about his latest novel, his views on science and religion, and what he believes to be humanity's biggest unanswered question.

I'm sure you conducted a lot of research into current technologies to write your latest. What did you learn that surprised you the most?

Brown: "That we're even more advanced than I realized. The things that we consider science fiction at the moment are much closer to reality than we think."

<https://www.dallasnews.com/arts-entertainment/books/2017/10/10/dan-da-vinci-code-brown-spells-out-his-technological-fears/>

To conclude, the 348-Item Likeness table can be defined as follows: anything remained after removing the history of museums, cathedrals, palaces, royal houses, residences and the artistic details in "Origin" novel. (In "**Bilateral Likeness Table**" with 348 items, you can see everything except the others' publications in detail.)

(2.5) Lack of Self-Confidence

Self-confidence can be described as the high spirits arising from confiding in yourself when you attempt to do a new and different thing. In contrast, lack of self-confidence may refer to the despondency resulted by having doubt about your knowledge. Serious self-confidence is in question for many authors who try to write about an unfamiliar topic.

The fear of failing in achieving a certain quality level and in meeting expectations is grounded on the lack of self-confidence. Such fear may steer the author into plagiarism. For this reason, relying on your knowledge keeps you away from the trap of plagiarism and makes you a better author.

Self-confidence means confidence in oneself, self-efficacy and feeling successful. Additionally, self-confidence is the main emotion that triggers a person to take action. Lack of self-confidence can shatter a person's morale. (Cüceloğlu, 2006).

<https://www.psikolojidenoku.com/ozguven/>

Self-confidence from the point of authors:

How Successful Writers Maintain Confidence

Alan Rinzler, Apr 28, 2010

"Self-confidence is the single most essential ingredient an author needs to succeed, since good writing is never quick or easy. To write well requires energy, discipline and a sense of humor."

<https://www.forbes.com/sites/booked/2010/04/28/how-successful-writers-maintain-confidence/#2e4a26871315>

In acknowledgements section of Dan Brown's "**Origin**" novel, the author has an interesting reason for acknowledgement which reflects his missing self-confidence. I describe as interesting, because he implicitly advertises a church on acknowledgements page, doesn't he?

"At the Abby of Montserrat, I would like to thank the monks and laypeople who made my visits there so informative, enlightening, and uplifting. My heartfelt gratitude especially to Pare Manel Gasch, Josep Altayó, Òscar Bardají and Griselda Espinach." (Acknowledgments, p.460)

To my understanding, he means "Go to church if you have lack of self-confidence. I've went and satisfied myself."

Lastly, I would like to discuss "Knowledge and Experience" element of self-confidence particularly from the point of authors. You can ground your book on your experiences or inexperience if you plan to write a book on love, emotions and human affairs. However, you will need additional knowledge and experience if science and technology will be the subject of your book. In case of having inadequate knowledge and experience, you will be deprived of self-confidence.

"Additional" knowledge and experience for "Origin" novel can be defined as follows: Anything remained after removing the history of museums, cathedrals, palaces, royal houses, residences and the artistic details.

(2.6) Failure in deepening due to lack of self-confidence

(BBC Fake or Fortune program "Brush Mark / Pen Mark"
<https://www.bbc.co.uk/programmes/b01mxxz6>

"Fake or Fortune" TV program of BBC presented by the journalist Fiona Bruce and art expert Philip Mould inspired me for two subjects (<https://www.bbc.co.uk/programmes/b01mxxz6>). I noticed that the methods of **establishing link** and **failure in deepening** applied by the duo to determine the originality of the paintings are applicable for authors and their books as well. I utilized these methods of Fake or Fortune program as I was scrutinizing details of the link between Dan Brown and his novel "Origin".

ESTABLISHING LINK BETWEEN ARTIST AND HIS/HER PAINTING

Journalist Fiona Bruce and art expert Philip Mould address paintings in their program and *search for the tangible findings of the link between the original artist and the period of the relevant painting. In cooperation with the masters;*

(1) They first compare pigments (mixtures) of the paints to the paints of that period. They take infrared photos and x-ray of the paintings and seek clues via a thorough search, including background of the painting.

*(2) They search for the link between painting and artist. They try to clear up where the painting was exhibited from its creation date, its exhibition catalogues, auction books, buyers of the painting, payment books and find clues in diaries. If there are significant disconnections between current status of the painting and its past dating back to the artist and its origin cannot be verified, they reach the conclusion **“painting does not belong to the artist, and is fake”**.*

FAILURE IN DEEPENING

According to the experts in the program, one of the most important proofs of unoriginality in paintings is **“failure in deepening”**. Creators of the copy works use brush in a dreading way, since they try to make their paintings resemble the original ones. They do not feel free like the original artist, so they fail in using brush in a deep manner and draw controlled lines nervously to obtain the original drawing.

To steep oneself in a subject means to become specialized after gaining knowledge and experience in that subject. Experts are self-confident and endeavor to share their knowledge and experience in a detailed way. In novels, failure in deepening results in the use of superficial and popular titles and absence of details.

The following statement of Dan Brown is a perfect example for failure in deepening, isn't it? To extract sections from a whole and to create a superficial copy free from deepening.

*"I'm sorry," Winston replied. "I see nothing here that suggests a prophecy. Linguistically speaking, **THE LINES IN QUESTION ARE ALL EXTRACTED FROM LONGER STANZAS AND APPEAR TO BE PARTIAL THOUGHTS.** Shall I display them for you?"* (Origin, Chapter53, p245-246)

The problem of failure in deepening that can be spotted by only readers exists in Dan Brown's "**Origin**" novel as well. Although several claims are brought forward, they do not have any ground. Besides, the owners of these claims are not addressed.

Example: Dan Brown promises the answer of questions "Where are we coming from?" and "Where are we going to?". However, he answers only the latter question with a similar final of 2045 project. I am wondering if he really thought of a final that is like 2045 project (transfer of spirit to computer) which has been remaining on the global agenda since 2011 (<http://2045.com>). Similarly, "**Transcendence**" shot in 2014 is a movie related to this topic.

Example-1: Dan Brown mentions a **paradigm** shift on page 65 of his book. Nevertheless, any other information about the paradigm shift does not exist on other pages. Field and pattern of such change were not explained explicitly. In which field and how will the new paradigm emerge? Unfortunately, the book cannot answer.

*"Kirsch nodded. "It is indeed, and words can't describe how excited I am to share it with the world tonight. **It will usher in A MAJOR PARADIGM shift.***

I am not exaggerating when I tell you that my discovery will have repercussions on the scale of the Copernican revolution." (Origin, Chapter9, p52)

Example -2: “Artificial Intelligence will likely become conscious,” said Dan Brown in an event that he attended in publishing week of “Origin” (October 6, 2017). Why didn’t he include this prediction in his book? What is the basis of his statement? **How will artificial Intelligence become conscious?**

Amy Brady, Special Contributor, DallasNews, 10 OCT 2017

*That the laws of physics made us, and we just sort of evolved. That as our brains got bigger and bigger we became conscious, **in the same way that as computers get bigger and bigger, they will likely become conscious.***
(Dan Brown, Dallas Museum of Art's Arts & Letters Live on Oct. 6.)

<https://www.dallasnews.com/arts-entertainment/books/2017/10/10/dan-da-vinci-code-brown-spells-out-his-technological-fears/>

You can see the other examples in the Comparative Similarity Table

(2.7) The Necessity for Validated Information, to Access validated information first hand.

The answer to WHY should an international Author such as Dan Brown specifically plagiarize YOUR work, why YOU?

Assume, like Dan Brown, you decided to write a book about a topic which totally requires different specialties, compared to your previous books. You have gathered hundreds of ideas of others for **additional** knowledge and experience by reviewing books, articles, and web pages. However, you cannot include all information regarding the interaction of science, technology, artificial intelligence with religions in your novel.

As an author of bestsellers who assures millions of readers all around the world, it is vital to be sure about that you can write well enough to gain the success and appreciation you desire. Collection of information from reliable sources lies behind this achievement.

What Does Confidence Have to do with Plagiarism?

November 16, 2017

How Believing in Yourself Helps You Be Original

There are many ways that students fall into the trap of plagiarism.

Some are simply lazy and don't wish to do the assignment. Some are unaware of the exact rules around citation. And some lack time management skills and find themselves against impossible deadlines.

However, for many students, it comes down to an issue of confidence. They simply don't believe in themselves and their writing enough to avoid the temptation to cheat or take short cuts in their assignments.

This issue manifests itself in many different ways when students talk about plagiarism. Some describe it as a "Pressure to get a certain grade" while others say that they are "Unable to meet the standards of their teacher(s)."

In either case, it's because the student is not confident that they are capable of producing work that will get them the grade they want or need.

This, in turn, is why improving your confidence in your writing is so important. While you don't have to think of yourself as a great author, being confident that you can write well enough to get the grade you desire and deserve is crucial.

That's because, when you lack that confidence, you not only are at risk of being tempted by plagiarism, but of simply quitting or doing even shoddier work. After all, it's easy to stop trying if you feel that the outcome is predetermined.

<https://www.plagiarism.org/blog/2017/11/16/what-does-confidence-have-to-do-with-plagiarism>

The works found as part of your research will be categorized into 3.

(1) The works of experts or authorities: You do not have knowledge and experience to test the accuracy of the ideas you found, so you should first use the works of **experts or authorities**.

(2) The works acknowledged by experts or authorities: The works acknowledged by experts or authorities are reliable for you.

(3) The works that were not subject to assessment of any expert or authority.

If you are an internationally known author, you can easily find the experts or authorities to ask them the ideas that have not been acknowledged by experts, yet. In case you ask those ideas as if they belong to you, experts will suppose that they are your own ideas, so they will express their opinions.

If you remember, the idea for Copyright has to be of such quality and distinction that masters of the scientific field in which it falls will recognize it as an advance.

My ideas that engaged the attention of religion experts and scientists and received their comments and support. They were appreciated so considerably that they were nominated for the Nobel Peace Prize for 2015 and 2017. Moreover, comments and countenance of the experts also meet **“it has to be of such quality and distinction that masters of the scientific field in which it falls will recognize it as an advance.”** requirement of the U.S. laws for formation of my copyright.

The Constitution Annotated

ArtI.S8.C7.1.2.1 Postal Power: Restrictions on State Power

“But it has to be of such quality and distinction that masters of the scientific field in which it falls will recognize it as an advance.” 340 U.S. at 154–55 (Justice Douglas concurring).

https://constitution.congress.gov/browse/essay/artI-S8-C8-1-1/ALDE_00000124/

Besides, I had presented the documents enclosed. As a computer programmer, I specialize in computer, virtual reality and artificial intelligence. I wrote a book named “New Reasons to Believe (İnanmak İçin Yeni Sebepler)” in 2009 by examining the Old Testament, the New Testament and Quran. In the last phase, I presented the book to official representatives of three religions to ask for their opinions about my comments on the interaction of computer, virtual reality and artificial intelligence with religions. Furthermore, I included their names in acknowledgements section.

In my works, I indicated names of the experts who approved my ideas, therefore content of my works turned into acknowledged reference works. Other authors or academicians can quote from my works without hesitation when they see the names and comments of experts in my books.

I wrote a book about the interaction of computer, virtual reality, and artificial intelligence with religions in 2009 by examining the Old Testament, the New Testament and Quran. In the last phase of my book named “New Reasons to Believe (İnanmak İçin Yeni Sebepler)”, I presented the book to official representatives of three religions to ask for their opinions and comments. Furthermore, I included their names in acknowledgements section. In addition to Turkish version, the book was printed, published, and offered to sale in English with “New Reasons to Believe” name.

Similarly in Dan Brown’s “Origin” novel, the main character Edmond Kirsh submits his project on the interaction of artificial intelligence with religions, to official representatives of three religions Rabbi, Priest and Imam.

As mentioned above, you can easily find the experts or authorities to ask them the ideas collected that have not been acknowledged by experts, yet. In case you ask those ideas as if you are not aware of my books and the ideas belong to you, experts will suppose that they are your own ideas, so they will express their positive opinions.

In an interview that Dan Brown gave to Carly Silver from www.bookbub.com’dan on October 2, 2017, Brown clearly stated that **(1)** *He gathered information regarding content of the book for years,* **(2)** *He presented the materials to fact-checkers and they verified the materials in a few weeks.*

6 Things to Know About Dan Brown's 'Origin'

By *Carly Silver* • October 2, 2017

There's always a ton of history covered in Brown's series, so the author enlisted fact-checkers for Origin to make sure he got everything right. He told Publishers Weekly:

"Considering it takes me years to gather all the facts in my books, it's a daunting task for the fact-checkers to review all of that material in a matter of weeks. They tell me it's great fun learning about exotic locations and esoteric history. And, yes, the fact-checkers always catch a few things that have slipped through the cracks during the writing process, so I'm very grateful to them."

<https://www.bookbub.com/blog/things-to-know-about-the-new-dan-brown-book-origin>

We learn how Dan Brown met his need for additional knowledge and experience as part of his **"Origin"** novel published in 2017, from acknowledgments section of the book, interviews, and the training notes on Master Class web page.

(2.8) Missing part in the Acknowledgement and Undefined Experts

The authorities and experts in acknowledgment list are reference in some way. The list exhibits the places and persons from which/who the author obtained the missing information and experiences.

In the acknowledgment list, Dan Brown expressed his thanks to full team of his Spanish publisher for their help in his researches.

To my Spanish publisher, Planeta, for their invaluable help in the RESEARCH AND TRANSLATION of Origin—especially to their marvelous editorial director Elena Ramirez, along with María Guitart Ferrer, Carlos Revés, Sergio Álvarez, Marc Rocamora, Aurora Rodríguez, Nahir Gutiérrez, Laura Díaz, Ferrán Lopez. A VERY SPECIAL THANK-YOU also to Planeta CEO Jesús Badenes for his support, hospitality, and HIS BRAVE ATTEMPT TO TEACH ME HOW TO MAKE PAELLA.
(Origin, Acknowledgments, p460)

Although Dan Brown specified several individuals, associations, and organizations as **“they made significant contributions”**, **“they deeply impacted this novel”** and **“words cannot begin to express my appreciation to all of them”**, their full names are not given in the same acknowledgment list. Why? As is seen in the two paragraphs below, does it make sense to mention those people whose names are absent in the list? Their full names have to be written if they really exist.

*Over the past four years, a wide array of scientists, historians, curators, religious scholars, and organizations generously offered assistance as I researched this novel. **Words cannot begin to express my appreciation to all of them for their generosity and openness in sharing their expertise and insight.*** (Origin, Acknowledgments, p460)

A debt of gratitude as well to the dozens of scientists and futurists I met in Palm Springs, whose bold vision for tomorrow deeply impacted this novel. (Origin, Acknowledgments, p461)

Brown did not mention any name of these people who **“DEEPLY IMPACTED THIS NOVEL”** and **“WORDS CANNOT BEGIN TO EXPRESS HIS APPRECIATION TO THEM”** in the 3-page acknowledgment list of the book which comprises 535 pages while extending his thanks to CEO of the Spanish company even for his attempt to teach him how to make Paella.

Does thanking to nameless information sources in this way seem as an effort for generating fake information sources, using unreal people and institutions? *(For the readers who wonder, Palm Springs is a city with a population of 45,000 in California. It is neither an association nor an institution. <https://www.visitpalmssprings.com/about-palm-springs>)*

MISSING FACT-CHECKERS

“Origin” is a novel about the interaction of three divine religions with artificial intelligence and technology. Three main characters of the book represent the Jewish, Christian and Muslim religious officers (Rabbi, Priest and Imam). They express their religious opinions regarding science and artificial intelligence. As a matter of fact, you wonder about the names of these religious experts and take a glance at the acknowledgment list. But you see only Christian religious scholars in the list. Jewish and Muslim religious scholars are not present. In other words, the author did not receive the opinion of fact-checkers about thoughts of the characters who represent Judaism and Islam. May be, he did not feel the need!

This is impossible, because we learned in the above interview that he first gathered the ideas and then put them to fact-checking with the experts.

Chris Schuep, *The Amazon Book Review*, 19 Ekim 2017

Amazon: *Can you describe your research process and how research fits into your book-writing process?*

Dan Brown: *For me, research always begins with reading – gathering ideas from history books, newspaper articles, websites, and beyond. Once I’ve read enough to choose a topic for a novel, the next wave of research is done in person – interviewing historians, visiting possible locations, and gathering the details that I’ll need to write the book.*

<https://www.amazonbookreview.com/post/acc8b5ab-0115-4a6e-9fcd-c58a3b7341cf/an-interview-with-dan-brown1>

In this case: Why did not Dan Brown have the Muslim and Jewish religious scholars approve the materials which he gathered from internet, books and articles, during his research? It does not make sense for a worldwide known author to use unacknowledged information that may make a fool of himself and end his career, in his book which is about a totally unfamiliar issue for him.

Only one alternative is left. Might he have found a printed book which is about the interaction of science, technology, artificial intelligence and religions and was already acknowledged by the

three religious scholars? An author who finds such a book does not feel the need to receive other opinions. Might he compulsorily meet the priests, just because of using churches as location in the novel?

Is there such a book translated into English and published? Are there any other English books of the same author about the same subject? An author deemed worthy of being nominated for the Nobel Peace Prize with his thoughts supported by the religious scholars and scientists

(3) ACCESS

It refers to proving of the copying party's access to cited original works. It is intended to break the bond with the cited text.

In plagiarism lawsuits, access is proving of the copying party's access to cited original works. This is the most challenging stage. It is next to impossible to prove such action, because it seems unlikely that an international author leaves a bookstore with the book of another author in his hands or you witness citation of the author or you demonstrate that the author has the quoted book or shopping receipt of the book. Thus, the only materials left for proof will be contradictory statements of the author or reciprocal similarity table. The more similarity you find the more solid evidence you present. In case the rate of reciprocal similarity exceeds a definite rate, courts are convinced of "the presence of access" and may decide on copying. For this reason, acts and discourses of the copying parties intend to break all kinds of access bonds.

(3.1) To Deny Access:

"I Know Nothing, I Never Heard, I Never Seen." and the Reciprocal Similarity Table.

Having access to almost any book, any article, any video, any social media sharing etc. via internet is possible today. A book which is physically sold only in a country may be available in eBook format all around the world. Thanks to translation applications, the written or audible works published in a different language can be translated into your language in a very short time. Today's technology resolves the language problem as well.

In copyright lawsuits, reciprocal similarity table seems adequate since you can find online version of the relevant work from anywhere in the world although you don't physically go to the country in which the work was published.

Since there is usually no evidence of actual copying, a plaintiff may prove that wrongful copying occurred by showing that defendants had access to the copyrighted work and that the allegedly infringing work has "probative similarity" to the copyrighted work.

United States Court of Appeals For the First Circuit - No. 06-1864

<https://cases.justia.com/federal/appellate-courts/ca1/06-1864/920061215/0.pdf?ts=1376387643>

If, after hearing both parties testify, the jury disbelieves defendant's denials, it can, from such facts, reasonably infer access. It follows that, as credibility is unavoidably involved, a genuine issue of material fact presents itself. With credibility a vital factor, plaintiff is entitled to a trial where the jury can observe the witnesses while testifying.

*Plaintiff must not be deprived of the invaluable privilege of cross-examining the defendant[7] the "crucial test of credibility" in the presence of the *470 jury.[8] Plaintiff, or a lawyer on his behalf, on such examination may elicit damaging admissions from defendant; more important, plaintiff may persuade the jury, observing defendant's manner when testifying, that defendant is unworthy of belief.[9]*

On appeal, this decision was affirmed for the following reasons: Although there was no proof of access, the similarities, both to the ear and on analysis, were striking, and plaintiff's contribution was so unique that the trial judge's conclusion of absence of coincidence could not be reversed. Copying having been thus established, the trial judge's conclusion as to illicit copying was supported by enough evidence.

<https://law.justia.com/cases/federal/appellate-courts/F2/154/464/1478575/>

Second, the plaintiff must establish that the copying is actionable by “prov[ing] that the copying of the copyrighted material was so extensive that it rendered the infringing and copyrighted works ‘substantially similar.’ ”

(Finding of probative similarity requires that copyrighted work and allegedly infringing work are so similar that factual copying can be inferred). United States Court of Appeals, First Circuit.

<https://caselaw.findlaw.com/us-1st-circuit/1000612.html>

One of the recent examples for this issue is the lawsuit between the singer **Katty Perry** and rapper Flame. The subject matter was Katty Perry's son, "Dark Horse. Katy Perry's answers **“I Know nothing, I've never heard, I've never seen etc.” got rejected in face of the excessive similarities.** The court convicted both **Katty Perry and producer company to pay damages.** Just like the criminal offenses, court does not take declarations of persons into account in the presence of solid evidence such as DNA and fingerprint.

BBC News 2 August 2019

Katy Perry told to pay \$550k to Christian rapper Flame

Katy Perry has been ordered to pay a Christian rapper \$550,000 (£454,000) of her own earnings from her 2013 song Dark Horse by a US court.

That amount is a part of the \$2.7m (£2.2m) awarded to gospel artist Flame, who has successfully sued the star for copying one of his songs.

Her label, Capitol Records, will have to pay most of the total amount.

The singer's legal team say they plan to appeal, if the case is not dismissed pending a defence motion.

*Earlier this week, a US court found Katy, her producers and songwriters **guilty of copyright infringement.***

'A travesty of justice'

Lawyers representing Flame claimed that Katy and her team had "copied an important part" of his song, at the conclusion of legal proceedings that started in 2014.

The argument was over a musical part of Dark Horse's production - but Katy and the people who wrote the lyrics for the track were also found liable.

"The writers of Dark Horse consider this a travesty of justice," said Katy's attorney Christine Lepera outside court.

Attorneys for Capitol Records told the court the label earned \$31m (£26m) from Dark Horse, but after costs only made a profit of \$630,000 (£520,000).

'Defendants made millions'

The amount awarded is just a fraction of what Flame - real name Marcus Gray - was hoping to win from Katy.

His lawyers had argued that he was owed \$20m (£17m).

***"These defendants made millions and millions of dollars from their infringement of the plaintiffs' song,"** Flame's attorney Michael Kahn said in court.*

Katy had said, when she gave evidence during the trial, that she had never heard Joyful Noise before recording her hit with producers Dr Luke, Max Martin and Cirkut.

She also offered to sing Dark Horse to the court when a speaker system broke and it wasn't possible to play the song for the jury.

<https://www.bbc.com/news/newsbeat-49202652>

For the ones who are interested this is the link to the video where the 2 songs are compared.

<https://www.youtube.com/watch?v=QPtynHTDlC0>

If you remember, Dan Brown's publisher's lawyer had given the following answer about *the similarity of subjects* and "Probative Similarity Table" in my information letter.

Dear Mr. Turkgucu"

As an initial matter, Mr. Brown informs me that he is not aware of your writings, which according to your letter, have been published in very limited numbers and not always in English. To the extent that your works touch upon similar topics, any commonalities are entirely **coincidental**. (Publisher's part of Letter, 26 November, 2018)

“Dan Brown **does not have access** to your works. Therefore, as we see it, all similarities are **coincidence**”, said the publishing house which relied on one-sided declaration of Dan Brown. Considering Dan Brown’s Turkey trips and statements and my works which have been published on internet for years, I think the publishing house significantly puts itself on the line by labeling the 300-item reciprocal similarity table just as a coincidence.

(3.2) Dan Brown’s claim “I’m Not Using Internet” a kind of effort to break his connection with digital access?

Before mentioning the ways of physical and digital access to Dan Brown’s copyrighted works, I would like to touch on his conflicting statements (I’m not using internet) that made me think his intention is to break his connection with digital access.

Dan Brown went to Florence, Italy for introduction of his novel “Inferno” published in 2013. According to his statement in an interview made there, **he never uses internet in writing phase of his books.**

Yekta Kopan, NTV Gece Gündüz, Florence, 2013

YK: Having no internet in the working space is a golden rule.

DB: Exactly. I’m not using internet. When I’m working, I wake up at 4 am. No internet, no phone and no e-mail.

https://www.youtube.com/watch?v=vfU5Ql7S_aU

Övgü Pınar, Milliyet, Florence, 2013

I only try to write the book I’d like to read. I’m working alone. I don’t go online at home. I don’t think about what will happen when my book is published. I take myself off against external effects.

<https://www.milliyet.com.tr/pazar/ben-sadece-okumak-istedigim-kitabi-yazmaya-calisiyorum-1720360>

It doesn’t make any sense for him to assert that he never used internet for an international novel published in 2013. (Does anybody believe? I don’t suppose.) Doesn’t it seem as an exertion for implying “**I’ve never quoted**”? Furthermore, Dan Brown who argues for not using internet makes an exact opposite statement in acknowledgments section of “**Inferno**”.

The superb online resources of the Princeton Dante Project, **Digital Dante** at Columbia University, and the World of Dante. (Inferno, Acknowledgments, Xi)

*Turkish translation should contain **(için)** Word as well. May it be skipped knowingly? (Let's check the English version.)

It is 2017, publishing year of Dan Brown's Origin novel. I would like to underline acknowledgments section of Origin, his statements in interviews and the training notes on Master Class Web page.

We learn in acknowledgments that Dan Brown conducted a 4-year research about the content of his book.

Over the past four years, a wide array of scientists, historians, curators, religious scholars, and organizations generously offered assistance as I researched this novel. (Origin, Acknowledgments, p460)

In an interview of The Amazon Book Reviews made on October 19, 2017, Dan Brown explained the context in which he gathers the ideas about subject of his book and the sources he use to collect those ideas, and said that he include them in the novel by enriching them with the possible places and details. (Key Part: "from... websites")

Chris Schuep, The Amazon Book Review, 19 Oct 2017

Amazon: Can you describe your research process and how research fits into your book-writing process?

***Dan Brown:** For me, research always begins with reading – gathering ideas from history books, newspaper articles, websites, and beyond. Once I've read enough to choose a topic for a novel, the next wave of research is done in person – interviewing historians, visiting possible locations, and gathering the details that I'll need to write the book. The research process is great fun but also very time-consuming, and I always end up with far more information than I could ever use in a novel. For that reason, researching and writing an informative yet compact thriller always feels a bit to me like making maple sugar candy: First you have to*

tap hundreds of trees, and then you must boil down the sap until you've distilled a bite-sized nugget that encapsulates its essence.

<https://www.amazonbookreview.com/post/acc8b5ab-0115-4a6e-9fcd-c58a3b7341cf/an-interview-with-dan-brown1>

In training content on **Master Class web page**, Dan Brown shares the methods that he applies at research stage before writing about an unfamiliar subject. (Key Part: **"The blueprints are online, thousands of photos are online, and essays are online. You could probably just with searching the internet find somebody who's just been there. Give them a call."**)

Find what's interesting to you. Go out and research it. And your enthusiasm as you research this new material is going to help inspire you to do the hard work of writing a novel.

The best advice I can give any aspiring writer is to choose a topic, choose a world that you're excited about. Maybe you don't know about it today, but you might start learning about it tomorrow. And what that will do as you sort of step out of your comfort zone and say, well, I'm just-- I'm an accountant, I just sort of know numbers, but I've always been fascinated in underwater archeology, for example.

Well, guess what? Go start watching documentaries on underwater archeology. Start reading books. Make a phone call and find somebody who does this for a living. Go visit, look at their gear, look at their photos. Get excited about their world.

It's important to remember that thriller writers write about all sorts of different things. I wrote a book about the Arctic Circle and NASA politics and ice science. I didn't know anything about those topics before I started to write the book, but I was interested. I took a year, and I studied and I studied and I studied. And I learned about these topics.

That's what you can do also. No matter what it is that you think you want to write about, you can write about it. Just go educate yourself. Especially now, in the age of the internet, you don't have to fly to the Taj Mahal to write a thriller about the Taj Mahal. The blueprints are online, thousands of photos are online, essays are online. You could probably just with searching the internet find somebody who's just been there. Give them a call.

“In his writing class, Dan unveils his step-by-step process for turning ideas into gripping narratives. Learn his methods for researching like a pro, crafting characters, and sustaining suspense all the way to a dramatic surprise ending.”

<https://www.masterclass.com/classes/dan-brown-teaches-writing-thrillers/chapters/finding-the-idea#>

Did you notice? “That's what you can do also... you don't have to fly to the Taj Mahal to write a thriller about the Taj Mahal. The blueprints are online, thousands of photos are online, essays are online. You could probably just with searching the internet find somebody who's just been there. Give them a call,” says Brown. Doesn't he mean that you can quote from any photo, video or article of someone living there or from his/her feelings?

On Master Class web page, Dan Brown goes on sharing his research techniques applied before writing about a new subject.

For most writers, research is the very first thing you do. Research helps you decide what you're going to write about. Research is one of the most fun parts of writing a novel.

You're learning. You're traveling. You're reading. But there are different kinds of research.

There's research that you'll do to start your book to say, I wonder if this is what I really want to write about? And it's the kind of research where maybe you travel somewhere. Or maybe you read a bunch of books about a topic. And those are-- that's sort of exploratory. That's casting your line out and trying to find ideas.

But that first step is really to learn about the world. Let it inspire you, and let some of these questions start to percolate. Research, as a first step, will get you excited. It will give you ideas. And it will help you choose a world, which is really the first thing you need to do.

Once you have an idea, you do a much different kind of research. Once you decide, I'm going to write about overpopulation, well, guess what? Then you're reading books on demographics, and population, and environment, and pollution, and bioengineering. Then you've sort of-- you've cast your line. You've pulled an idea.

<https://www.masterclass.com/classes/dan-brown-teaches-writing-thrillers/chapters/research-pt-1>

As is seen from the above part, the author determines what he's going to write about. Following this step, he forms content of the book by searching the published sources regarding the relevant topic.

After finding outlines of the content through research, he decides on the characters within the content.

So you've created your world, and you have this fundamental question. It's time to populate this world with characters. That's an incredibly fun process to decide, who are the people I'm going to spend the next couple years with? They better be pretty interesting people.

(Creating Heroes and Villains)

<https://www.masterclass.com/classes/dan-brown-teaches-writing-thrillers/chapters/creating-heroes-and-villains>

In the following part, he highlights the importance of gathering information over and over. The more work you do to gather information, the more fortunate you will be. He mentions hundreds of ideas collected from all over the world.

Research, Part 2

And you say, well, how do I find these connections? How do they magically appear? They don't magically appear. You do a lot of research. If you pick 100 pieces of information out at random, you have much greater possibility of finding two that are related than if you're lazy and pull out three pieces, and you say they're not related. You're right, they're not related, keep looking.

This is-- it's a process of attrition. You-- if you pulled 200 facts out of the world, it is not difficult to make sure that a couple of them are connected. When I was researching "Origin," I knew that the world was science and religion. It was evolution. It was the interplay between science's version of where we came from and religion's view of where we came from.

But I'd also set it in the world of modern art.

I'm looking for a diagram, just something to sort of go, wait a minute, I'm gonna to find out about that.

And that's what you can do, that you can sort of decide, I think this idea right here is going to work for me. And I don't know how. And then you research it. And through that research, you'll figure out, this is how it's gonna work.

He wrote a poem about science and religion. Whoa, OK, hold on. "The dark religions are departed, and sweet science reigns?" Are you kidding me? That's perfect. The only way I found that is through research. And you put a big circle around it and you say, I'm gonna use that somehow. I still don't know how, but it's perfect.

*The harder you work at researching, the luckier you will get. The more work you do to gather information, the more fortunate you will be when you start looking for connections, when you... **(Research, Part 2)***

<https://www.masterclass.com/classes/dan-brown-teaches-writing-thrillers/chapters/research-pt-2#transcript>

There's a remarkable point among the above research suggestions of Dan Brown. He mentions research and gathering ideas for writing about an unfamiliar subject. Later, **"I think this idea right here is going to work for me. And I don't know how. And then you research it. And through that research, you'll figure out, this is how it's gonna work."** says he. In other words, he makes another research to understand the topic and how it works. "The more work you do to gather information, the more fortunate you will be when you start looking for connections" adds he. Research is to gather idea and to utilize others' works, isn't it? The things discovered in research are the works of others about the same subject that were published on internet, social media, book, newspaper etc. Thus, you quote from these sources.

Let's review what Dan Brown said about Taj Mahal: **"You don't have to fly to the Taj Mahal to write a thriller about the Taj Mahal. The blueprints are online, thousands of photos are online, and essays are online. You could probably just with searching the internet find somebody who's just been there. Give them a call."** Here, it is recommended that you can find articles and photos of the persons who're living in Taj Mahal, and their comments on social media about what they feel, and in this way, you can use them in your own book, isn't it? Let's recall once more.

That's what you can do also. No matter what it is that you think you want to write about, you can write about it. Just go educate yourself. Especially now, in the age of the internet, you don't have to fly to the Taj Mahal to

write a thriller about the Taj Mahal. The blueprints are online, thousands of photos are online, essays are online. You could probably just with searching the internet find somebody who's just been there. Give them a call. (Finding the Idea) <https://www.masterclass.com/classes/dan-brown-teaches-writing-thrillers/chapters/finding-the-idea#>

Does it completely refer to copyright? Being in Taj Mahal, expressing Taj Mahal with your own feelings and telling Taj Mahal in your own way. Will owners of the said ideas be aware of such citation when you collect and use them? After reading your novel, they will be able to say, “what a coincidence, I had also thought in the same way and even shared my thought on social media when I was in Taj Mahal.” The owner will be able to find it interesting, but he will never know that the related part belongs to him.

The above situation sets a fantastic example in the lawsuits about quoting. An author won’t conduct research on internet by giving his username and using the internet subscription provided on behalf of himself, so finding such trace of digital access is truly gruelling. Otherwise, author should unwittingly confess with incompatible explanations or the section which contains the quotation should be excessively similarities the quoted part (For example 348 similarities) or both.

How convincing is Dan Brown’s statement “**I don’t use internet**” in an interview of Alexandra Alter made on **September 1, 2020**, considering his above-mentioned suggestions about searching on internet and his contents? And for what purpose?

The Many Sides to Dan Brown

By Alexandra Alter NYTimes, Sept. 1, 2020

Clandestine Research

Over the past six months, as the world has been battered by a catastrophic global health crisis that would not seem out of place in his fiction, Mr. Brown’s life hasn’t changed that drastically. He is used to solitude and working alone.

He gets up at 4 in the morning to work, in a bunker-like office with no internet or phone. “I go hide,” he said. “It is an isolation-booth kind of situation.”

He doesn't watch TV or follow the news much. He doesn't read fiction, or listen to modern composers. "Reading other people's work doesn't help me, it turns me into a consumer," he said.

He plays piano. He does push-ups and situps.

<https://www.nytimes.com/2020/09/01/style/dan-brown-wild-symphony-divorce.html>

Why does Dan Brown insist on saying **"I write my novels in a room with no internet connection"**, **"I work alone. There's also no internet at home"**, even in September 2020? In this case, he goes to his neighbour's house to use internet when he needs, and he makes the online research in his neighbour's or friend's house, doesn't he? Isn't his statement "There's no internet at home" like "There's no electricity in my house and I write by candlelight"?

It would be more convincing for me to say: "My room where I write my novels, and my computer are completely isolated from the outer world. There's no phone, no electronic devices, and no internet access. The computer which I use for writing doesn't have internet connection. I ensure the safety of my works in this way. I search, using the other computers in my house."

Following Dan Brown's advices that are abundant in internet researches, his still saying **"I write my novels in a room with no internet connection"**, **"I work alone. There's also no internet at home"**, seems significantly conflicting. In a possible plagiarism lawsuit, these above statements are perceived as preparing for asserting **"I didn't use internet, so I had no electronic access to those books"**, aren't they?

Dan Brown connected with a live video chat of @DRdunyasi, Instagram account of D&R Music and Bookstore from his house on October 22, 2020 (https://www.youtube.com/watch?v=UVUV1LNY_js). Isn't going live via internet in his house with his mobile phone a contradiction, considering his statement about having no internet connection? Which one is right in this case? Does he have internet in his house or not?

(3.3) Dan Brown's Accessibility to My Works.

University of Minnesota Law School Scholarship Repository

Minnesota Law Review - 1993

The Corporate Receipt Conundrum: Establishing Access in
Copyright Infringement Actions

Stacy Brown

<https://core.ac.uk/download/pdf/217208213.pdf>

1410 MINNESOTA LAW

REVIEW [Vol. 77:1409

To establish access, the plaintiff must show that the alleged infringer had a reasonable opportunity to view or copy her work.

Demonstrating that the alleged infringer had a reasonable opportunity to copy her work can be the most difficult hurdle a plaintiff faces when trying to survive summary judgment in copyright infringement actions,³⁰ because it is often impossible to produce any direct evidence of access."

If the works are so strikingly similar as to preclude the possibility of coincidence or independent creation,³¹ some courts will infer that copying occurred,³² thus obviating the need to show access.

B. ACCESS

The Copyright Act does not define access; courts have therefore done so.³⁶ The prevailing definition of access is an opportunity to copy the protected material.³¹ Some courts and commentators characterize access as the opportunity to view or hear the plaintiff's work.

(3.3.1) Physical Accessibility

The possibility to seeing and buying the printed book.

Question : Did Dan Brown have physical accessibility to my Turkish / English books which were on sale in Turkey, and the opportunity to buy them?

Answer: YES

The places and time frames in which Dan Brown had Physical Accessibility to my books and the opportunity to buy them.

In December 2009, Dan Brown, and his wife and research team came to İstanbul where my books are sold at the bookstores and online bookstores. He attended the book signing event, did researches with his wife and research team and gave interviews during four days in İstanbul. He said he will write his next novel, *Inferno* in İstanbul. Final scene of the novel takes place in İstanbul. (<https://www.hurriyet.com.tr/gundem/kayip-sembol-u-6-yilda-hazirladim-13170012>)

“I went to Washington before writing ‘The Lost Symbol’. I watched out all kinds of details,” said Brown who stated that he visited those places two or three times, in one of the interviews.

Interview: 10.12.2009

(Dan Brown) – THE KNACK OF WRITING THRILLERS-

*“I went to Washington before writing ‘The Lost Symbol’. I watched out all kinds of details,” said **Brown** who stated that he had a long research phase and read and travel a lot before writing his books, and **visited those places two or three times.***

<https://www.haberler.com/bay-sifreci-ruzgari-haberi/>

According to his statement above, how many times did he come to İstanbul for his “*Inferno*” novel which was published in 2013 and features İstanbul, unbeknownst to press and media?

I'm asking this question, because "I just said to the Director Ron Howard 'Okay, I don't know how to make a movie. I'll be a tourist. On the movie set, I'll just watch' and I learn quite a lot by watching," specified Dan Brown in a live video chat of @DRdunyasi, Instagram account of D&R Music and Bookstore made on October 22, 2020. (<https://www.youtube.com/watch?v=UVUVILNYjs>, (Between 51.09 and 51.25))

In line with those explanations, he had to visit İstanbul in writing and shooting phases of "Inferno" novel which was published in 2013 and whose final scene takes place in İstanbul.

Another reason of the relevant question is his statement in introduction event of "Wild Symphony" published in 2020. He said his favorite city in the world is İstanbul. Did Dan Brown mention İstanbul as his favorite city just because of his 4-day trip in 2009? I'm really wondering how many times he came to İstanbul outside the knowledge of press and media.

Dan Brown says İstanbul is his favorite city in world.

American bestselling author, in İstanbul-based live online program, describes İstanbul 'bridge between east-west'

Salih Seref, Dilan Pamuk | 24.10.2020

<https://www.aa.com.tr/en/culture/dan-brown-says-istanbul-is-his-favorite-city-in-world/2018101>

My book, **New Reasons to Believe** which I wrote by taking opinions of three religions' official representatives and scholars was published in English and Turkish in March 2009. Similar to my former books, this novel is about the interaction of science, technology, virtual reality and artificial intelligence with religions. It was offered to sale in bookstores and online bookstores together with my another book "**Sanal Tanrı / Tanrıdan Önce Son Çıkış**" (**Virtual God / The Last Exit Before God**) published in 2007. Details of all books written by me can be found on my personal web site. (www.aydinturkgucu.net)

<https://www.dr.com.tr/Kitap/New-Reasons-To-Believe/Felsefe/Felsefe-Bilimi/urunno=0000000294982>

<https://www.idefix.com/Kitap/New-Reasons-To-Believe/Felsefe/Felsefe-Bilimi/urunno=0000000294982>

<https://www.idefix.com/Kitap/Tanri-Sanal-Tanri/Hobi/Parapsikoloji/urunno=0000000253139>

<https://www.dr.com.tr/Kitap/Tanri-Sanal-Tanri/Hobi/Parapsikoloji/urunno=0000000253139>

My books have been always in the news of press and media. I had participated in a live TV program of Hulki Cevizoğlu, “Ceviz Kabuğu” on September 11, 2009. We had discussed the relationship between religion and science for 3.5 hours in the program which several experts attended by phone.

<http://www.cevizkabugu.com.tr/gundem.asp?procid=136>

<https://www.youtube.com/watch?v=3XhDC1ubT3Q&t=610s>

<http://www.aydinturkgucu.net/img/TRT-300309.pdf>

http://www.aydinturkgucu.net/img/ST_Aksam.pdf

http://www.aydinturkgucu.net/img/ST_Sabah_ATV.pdf

<https://www.youtube.com/watch?v=QTwYYPpNVhQ&t=1s>

Dan Brown came to İstanbul together with his wife and research team in December 2009 and stayed for four days. **He joined the book signing event of “The Lost Symbol” held at D&R Music and Bookstore in İstinye Park where my books were on the shelves as well.**

<https://www.hurriyet.com.tr/gundem/kayip-sembol-u-6-yilda-hazirladim-13170012>

<https://www.haberler.com/bay-sifreci-ruzgari-haberi/>

As was mentioned by himself in interviews, Dan Brown follows Turkey and its publications closely and conducts researches on the subjects of his books.

<https://www.aksam.com.tr/kultur-sanat/dan-browna-istanbulu-gezdireni-rehber/haber-206993>

<https://www.hurriyet.com.tr/gundem/kayip-sembol-u-6-yilda-hazirladim-13170012>

<https://www.milliyet.com.tr/yazarlar/guneri-civaoglu/dan-brown-dan-mevlana-nin-sifresi-1175966>

<https://www.izlesene.com/video/dan-brown-ile-seffaf-oda-bolum-1/1919975>

Significant Reminder: Please note that the author has all these trips with his research and consultation team and all research about these reference books and their purchases might be performed by his team who might buy the possible books on behalf of him.

(3.3.2) Digital Accessibility,

eBook, Web pages, YouTube videos.

Question : Did Dan Brown have digital accessibility to copies of my books, articles and seminars on digital platforms?

Answer: “YES”

If you remember, we had learned his four-year in-depth research regarding content of his book from the acknowledgments section of the book.

Over the past four years, a wide array of scientists, historians, curators, religious scholars, and organizations generously offered assistance as I researched this novel. (Origin, Acknowledgments, p460)

We obtain information on the scope and details of Brown’s researches from the interview he gave to The Amazon Book Reviews.

In the interview of The Amazon Book Reviews made on October 19, 2017, Dan Brown declared **(1)** *the context in which he gathers the ideas about subject of his book and the sources he use to collect those ideas*, **(2)** *that he has fact-checkers approve the collected ideas*, **(3)** *and then he includes them in the novel by enriching them with the possible places and details.*

Chris Schuep, The Amazon Book Review, 19 Oct 2017

Amazon: *Can you describe your research process and how research fits into your book-writing process?*

Dan Brown: *For me, research always begins with reading – gathering ideas from history books, newspaper articles, websites, and beyond. Once I’ve read enough to choose a topic for a novel, the next wave of research is done in person – interviewing historians, visiting possible locations, and gathering the details that I’ll need to write the book. The research process is great fun but also very time-consuming, and I always end up with far more information than I could ever use in a novel. For that reason, researching and writing an informative yet compact thriller always feels a bit to me like making maple sugar candy: **First you have to tap hundreds of trees, and then you must boil down the sap until you’ve distilled a bite-sized nugget that encapsulates its essence.***

<https://www.amazonbookreview.com/post/acc8b5ab-0115-4a6e-9fcd-c58a3b7341cf/an-interview-with-dan-brown1>

If you pay attention, he explicitly specifies that he gathers superabundant ideas from books, newspapers, web sites etc. and conducts the research after determining the subject of his novel.

In an interview Dan Brown gave to Milliyet journalist, Övgü Pınar in Florence, Italy for introduction of his novel “Inferno” published in 2013, he stated that he reads Turkish writers’ books.

Milliyet Övgü PINAR 09.06.2013, Florence

Who are your favorite writers? Have you ever read a Turkish writer's book?

I don't want to give a name, but I read the books of several Turkish writers.

Can you say their initials at least?

(He's laughing) I hardly ever read fictions. I read history and science books and biographies.

Nowadays, I'm reading Malcolm Gladwell. I'm a big fan of him.

<https://www.milliyet.com.tr/pazar/ben-sadece-okumak-istedigim-kitabi-yazmaya-calisiyorum-1720360>

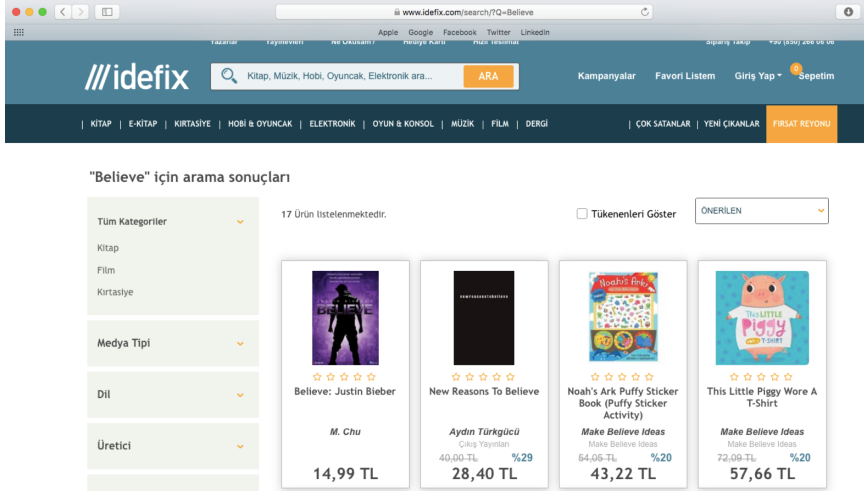
Web page of D&R Music and Bookstore www.dr.com.tr will be the first online source when Dan Brown searches Turkish writers on internet from his house in the U.S. (Web page of Turkey's biggest music and bookstore which hosted the book signing event at İstinyePark.)

When you type the English words about Religion and Science, the subject of his new book in search bar, e.g. In case of searching the word "Believe", my book "New Reasons to Believe" is displayed don the first page.

<https://www.dr.com.tr/search?q=believe>

The screenshot shows the D&R Music and Bookstore website's search results for the keyword "Believe". The page features a navigation bar with the D&R logo, a search bar containing "Believe", and links to "ARA", "Üye girişi", and "SEPETİM". Below the navigation bar, the search results are displayed under the heading "ANASAYFA > Arama Sonuçları". The main heading is "Believe" için Arama Sonuçları. There are filters for "Tüm Sonuçlar", "Kitap", "Film", and "Kırtasiye". Below the filters, there are options for "MEDYA CNSİ", "FİYAT", "SIRALAMA", and "Tükenerleri Göster". The results are displayed in a grid of 17 items. The first item is "Believe: Justin Bieber" by M. Chu, DVD, with a 5-star rating. The second item is "New Reasons To Believe" by Aydın Türkçüoğlu, İnce Kapak. The third item is "Noah's Ark Puffy Sticker Book (Puffy Sticker Activity)" by Make Believe Ideas, İnce Kapak. The fourth item is "This Little Piggy Wore A T-Shirt" by Make Believe Ideas, Cilt. The fifth item is "My Awesome Magical Creatures Book" by Make Believe Ideas, Cilt. The sixth item is "Sticker Star Farmyard Fun (Puffy Sticker Activity)" by Make Believe Ideas, İnce Kapak.

Similarly, my book **Aydın Türkücü / New Reasons to Believe** is shown on the first page of search results if “Believe” word is searched on www.idefix.com, one of the leading online bookstores in Turkey.



<https://www.idefix.com/search/?Q=Believe>

As you see, it is so easy to find my name and my books when you search for the English books of Turkish writers about belief. (There is a very limited number of Turkish novels translated into English.)

The lawyer of Dan Brown and publishing house had answered relying on only the author's one-sided declaration that Dan Brown **doesn't have access**, so the similarities on “Reciprocal Similarities” table are just “Coincidence”.

“Dear Mr. Turkgucu”

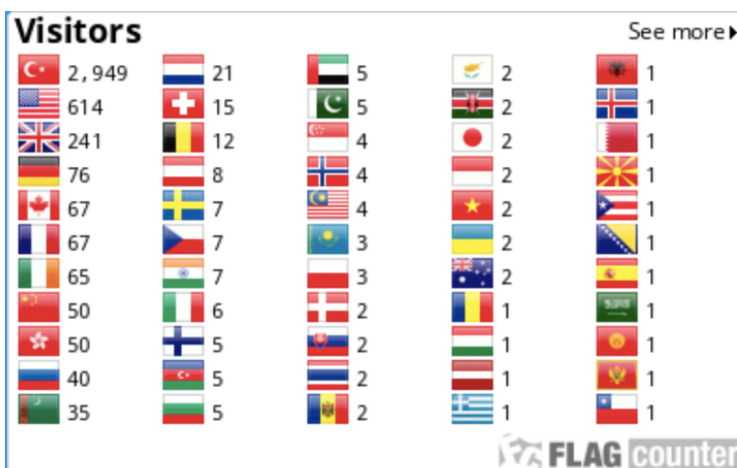
*As an initial matter, Mr. Brown informs me that he is not aware of your writings, which according to your letter, have been published in very limited numbers and not always in English. To the extent that your works touch upon similar topics, any commonalities are entirely **coincidental**. (Publisher's part of Letter, 26 November, 2018)*

In return, I had proved the worldwide accessibility of my books, articles and videos in my answer dated December 23, 2018.

"The Origin" is a book that includes predictions about "how virtual reality and artificial intelligence affect faith and religious institutions." It is not conceivable that Mr. Dan Brown, who has written books on the "Secret History," backed by secret organizations and symbols, has suddenly created these ideas for the future. Having the capacity to conduct research and in detail, when Mr. Dan Brown decided to write a book on this subject, it is only natural for him to have searched the internet to see what is available in the world. During his regular and detailed research conducted with his team using the related keywords, he had the opportunity to access my webpage, online news, and my eBooks on Google Play quickly and read the entire content for free. (The books I have published since 2009 and the most quoted books published in English and Turkish eBook format are available 100% free on Google Play (Table).

<https://play.google.com/store/books/author?id=Aydin+Turkgucu>

I was aware of the accessibility of my books, articles, and videos on online bookstores, GooglePlay books, my personal web site www.aydinturkgucu.net and the news of press/media. To demonstrate this to the lawyer of publishing house, I made "FlagCounter" application included in my web site. The application shows the countries that visited my web site and the time of visit at the bottom of the web page. This favorable application indicates from where your web site was searched. I'm sharing the latest status in FlagCounter below. (Users from 55 countries have visited my web site as of March 07, 2021.)



Another solid evidence for proving the accessibility of my books' content is the daily and periodical reading data of my books in eBook format on GooglePlay. <https://play.google.com/store/books/author?id=Aydin+Turgucu>

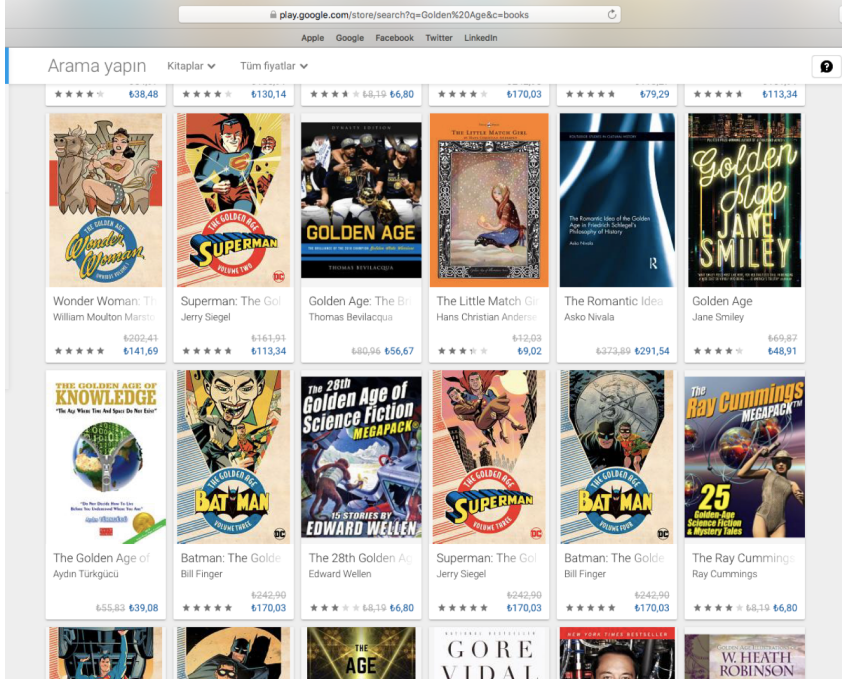
Reading report of my books in eBook format on GooglePlay from October 29, 2015 to September 17, 2017 [until the publishing date of Dan Brown's "Origin" novel (October 2017)]

Title	Book	BV with	Pages
	Visits (BV)	Pages Viewed	Viewed
<u>Sanal tanrı</u> (2007) ISBN:9756861011	3.156	3.061	30.674
<u>Sanal tanrı</u> ISBN:9756861011	172	157	2.438
<u>İNANMAK İÇİN YENİ SEBEPLER</u>	90	87	1.586
<u>İnanmak İçin Yeni Sebepler</u> (2009)	3.912	3.667	31.781
<u>New Reasons to Believe</u>	2.010	1.997	4.514
<u>Altın BİLGİ Çağı</u> (2014)	4.158	3.074	28.386
<u>The Golden Age of KNOWLEDGE</u> (2015)	1.558	1.509	5.177
<u>TANRIYA DÖNÜŞ</u>	1.246	872	3.477
<u>Back to The God</u>	743	657	2.469

The report of visits and viewed pages for the period between October 29, 2015 (publishing date of my books on GooglePlay) and May 05, 2020 consists of 1630 lines and 74 pages, so I present only a short part of it. I will submit the whole report in appendices.

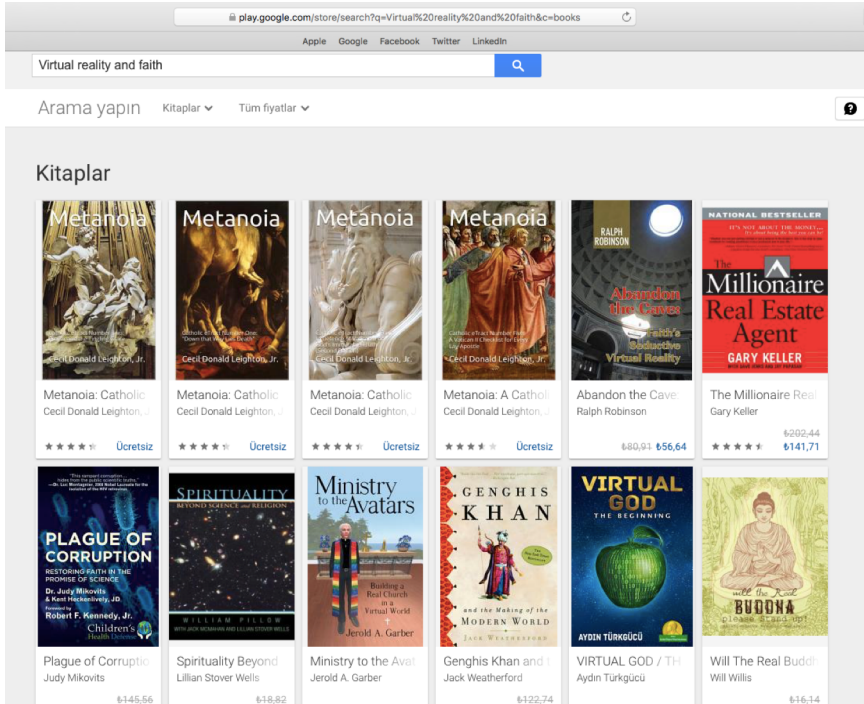
Transaction Date	Book Visits (BV)	BV with Pages Viewed	Pages Viewed
10/29/15	2	2	55
10/30/15	1	1	1
10/31/15	4	3	55
11.01.2015	1	0	0
11.02.2015	5	4	61
11.04.2015	2	1	3
11.05.2015	2	2	7
11.06.2015	3	3	58
11.07.2015	2	2	32
11.08.2015	5	3	17
11.09.2015	5	4	34
11.10.2015	4	4	79
11.11.2015	5	5	76
11.12.2015	1	1	20
11/13/15	3	3	46
11/14/15	1	1	23
11/16/15	3	2	7
11/17/15	5	5	85
11/18/15	7	7	80
11/19/15	4	3	69
11/20/15	2	1	130
11/21/15	2	2	64
11/22/15	8	8	47

Besides, my book “The Golden Age of Knowledge” welcomes you on the first 50 books when “Golden Age” are searched on the web site. (Search Date : 02 July 2020)



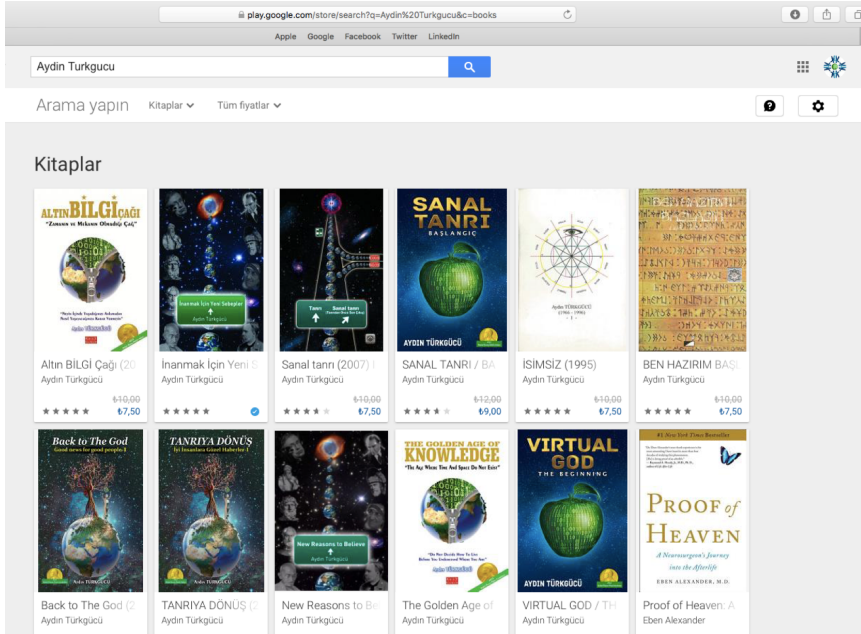
<https://play.google.com/store/search?q=Golden%20Age&c=books>

Besides, my book “Virtual God / The Beginning” welcomes you on the first page and ranks number 11 when “Virtual reality and faith”



are searched on the web site.

You can find all of my books when you type “Aydin Turkgucu” in search bar.



<https://play.google.com/store/search?q=Aydin%20Turkgucu&c=books>

My books have been available online on eBook platform, GooglePlay since October 2015. It was possible to access and read them from all over the world only with an online search. (They were free EBooks until November 2017.)

The details and links about my books, articles and seminars are open to public on my personal web site www.aydinturkgucu.net and on social media accounts for long years.

(3.3.3) Indirect Access (Technologic Spying)

*First, in response to your letter, **Mr. Brown states that he doesn't know very limited number of your published works which are rarely in English.***

Suspicious, in other words contradictory behaviors underlie crime. The way to eliminate suspicions is to search them. Dan Brown couldn't talk to me face to face, therefore he couldn't clear up the question marks in my mind. He could only say by means of the publishing house's lawyer that *he is not aware of my published works*. Thus, I had to scrutinize all his suspicious behaviors and documents based on critical knowledge. Claiming rights is grounded on this method. Unless he made these conflicting statements and acted disputably, I wouldn't have to ask the above questions that I couldn't respond by myself.

From the traditional point of view, access evokes access to only the printed or eBook version of the relevant book after it was written and published. However, books are generally written and stored in digital environment and connected to internet, via the programs such as Word. They are sent to translators, redactors, editors, and critics by e-mails. Any hacker can easily access and obtain the relevant works in such environments. As we all know, hackers can hack your computers, phones or e-mail accounts and handily access to your files, e-mails, photos, messages etc. They can copy your information beyond your knowledge.

In Dan Brown's "Origin" book, there is a quite interesting part which highlights this issue. It underlines the accessibility of your personal information.

Holding Valdespino's phone, he pressed the home button and the screen lit up. Locked with a password. No problem.

"Hey, Siri," Suresh said, holding the phone to his mouth. "What time is it?"

Still in locked mode, the phone displayed a clock. On this clock screen, Suresh ran through a series of simple commands—creating a new time zone for the clock, asking to share the time zone via SMS, adding a photo, and then, rather than trying to send the text, hitting the home button.

Click.

THE PHONE UNLOCKED.

This simple hack compliments of YouTube, Suresh thought, AMUSED THAT iPhone USERS BELIEVED THEIR PASSWORD OFFERED THEM ANY PRIVACY AT ALL. (Origin, Chapter59, p269)

To be so sure of himself about including this issue in his book, he had to try to unlock an iPhone or to witness unlocking action of someone in person. You ask unavoidably if he attempted to access others' mobile phones, computers, e-mails, messages, or photos or not. You don't need to have the device physically, since you can learn the passwords remotely as well. Does his example for unlocking an iPhone imply an indirect way to say that he can access to others' mobile phones, computers, e-mails, messages, or photos? Why did he give such an example? Does it mean nothing is inaccessible for him?

Here is a part written on initial pages of "Origin";

FACT:

All art, architecture, locations, science, and religious organizations in this novel are real. (Origin)

In line with this, unlocking screen lock of an iPhone is a scientific study. In this case, otherwise was not specified, hence we must acknowledge the video which shows how to unlock the screen lock of iPhone and its content.

Who wants to buy a phone for which a video easily found on internet shows how to unlock the screen lock? It is hard to understand why Dan Brown who is a U.S. citizen harmed the image of iPhone, the world-renowned national U.S. brand by claiming that the security of iPhone is vulnerable to technologic spying.

I write my books, using my computer connected to internet. Drafts of my unpublished works and Turkish / English copies of my previous books are available in my computer. Furthermore, I used to store a copy of each of my work which was at writing phase in drafts part of my Gmail account (until this issue showed up). Someone who can access to my computer, phone or Gmail account can find names, e-mails and phone numbers of the translators for my works as well as my published or unpublished books.

To remember, **“Since there is usually no evidence of actual copying, a plaintiff may prove that wrongful copying occurred by showing that defendants had access to the copyrighted work and that the allegedly infringing work has probative similarity to the copyrighted work,”** had been declared at courts.

Since there is usually no evidence of actual copying, a plaintiff may prove that wrongful copying occurred by showing that defendants had access to the copyrighted work and that the allegedly infringing work has "probative similarity" to the copyrighted work.

United States Court of Appeals For the First Circuit - No. 06-1864

<https://cases.justia.com/federal/appellate-courts/ca1/06-1864/920061215/0.pdf?ts=1376387643>

As you see in the 348-item Probative Similarity table, there are also very substantial similarities to my work “Robottan Tanrı Dersleri / Başlangıç” (**Lessons on God From a Robot / The Beginning**) whose draft I shared on my web page and social media accounts on August 9, 2017.

Likewise, such substantial similarities are valid for the first edition of my book “Sanal Tanrı / Başlangıç” (Virtual God / The Beginning) published in eBook format on GooglePlay on September 18, 2017. Under these circumstances, knowing when Dan Brown’s “Origin” took its final form and was printed becomes more of an issue. Dan Brown brought his translators together in a secured office in London for translation of his former novel “Inferno” published on May 14, 2013. The translators delivered their translations at the end of April following 45-day work which was under quite tight security controls and the confidentiality rules which forbade their communication with outer environment. The novel was printed across the world immediately after the submission of translations and took its place on the shelves of bookstores on May 14, 2013. Considering confidentiality, it is considerably well-reasoned to proceed to printing stage directly without leaving any interval following the end of translations.

<https://www.ntv.com.tr/turkiye/cehennemin-kapilari-aciliyor,IQ9cZ9jAGUW5Gb2ctrwb5w>

<https://www.hurriyet.com.tr/gundem/aksiyon-filmi-degil-ceviri-23201069>

Dan Brown organized a translation process by gathering the translators and editors of all languages of his book in a building under tight security and confidentiality, because some part of his book “The Lost Symbol” published in 2009 was leaked on the internet shortly after the end of its translation phase. It is undesirable for any author to see the publishing of any part of his/her work on internet before the official publishing date. For this reason, it makes much sense to bring all translators together and make them work by cutting off their contact to outer environment, and to ceaselessly start printing process immediately after the end of translations.

Assume that this method is applied to Origin novel, and translation and printing & distribution periods of the book to be published on October 4 are 45 days and 18 days, respectively. In this case, translation process must begin on about August 1. Namely, the

novel is translated from August 1 to September 15, printed from September 15 to September 30 and distributed within three or four days. Ultimately, it is on shelves of bookstores on October 3.

Unfortunately, you can go wrong significantly if you make the above assumption! Dan Brown's translation shows which was full of with extraordinary security measures, there is a very critical discrepancy inimical to its purpose.

Why is there a 45-day interval between translation and printing phases of Origin?

The confidentiality shows with translators advertised the novel sufficiently. Then, what was Dan Brown's interest in planning the translation phase 45 days before the printing process? An opportunity to alter the book's content? To gain a legal advantage? Did Dan Brown who published novels about secret organizations and passwords and confidentiality fail in seeing the doubts arising from the tragicomic security gap?

Let's analyze these contradictions and the obligatory questions related to them, Dan Brown's statements, interviews with translators and the clues in the novel in the light of "**Indirect Access**" criteria.

To make his "Origin" novel translated into other languages, Dan Brown gathered translators and editors in a secret office in Barcelona. We learn the translation process and stages, and its confidentiality criteria from the statements of Turkish translator Petek Demir İncek and Editor Hülya Şat, and from a part of Origin.

The dates that we learnt from the interviews with Turkish translator of the novel Petek Demir İncek and its editor Hülya Şat;

“Even wearing watch was forbidden”

How was the translation process of “Origin”? Did the security measures change since Dan Brown’s Inferno novel?

Petek Demir: We worked in a special office reserved only for the translation of this book by a big media group in an EU country. Translators from 13 countries were in the same building. Just like in London, having electronic devices was forbidden and we translated under supervision of private security guards again. Unlike the former processes, our entry and exit times and every break were noted punctually. They didn’t even allow us to wear watch. Our names were written on each page of the book’s copy. In this way, owner of the copy would be understood if any page is taken outside.

In which country did you stay?

Petek Demir: Last time, we were in London and experienced the coldest winter of the last 50 years. This time, we stayed in **Barcelona** and had a muggy summer.

How long did you finish the translation of “Origin”?

Petek Demir: I started on June 1 and finished on August 1. It took two months.

Does this isolation idea belong to Dan Brown or his agency or publisher?

Petek Demir: Publishers, translators and editors of all countries to which copyright is assigned sign confidentiality agreement. Quite severe sanctions are imposed on the parties who violate the agreement. One of our colleagues in London group had violated for a few times, so he wasn’t chosen to the last group. Besides, he won’t be able to join thereafter. He wasn’t invited to the party held at The Palazzo Vecchio in Florence after “Inferno”. One evening, notary came and took a minutes down. He checked the cupboards where the copies distributed to translators are stored, the security measures for indoor and outdoor, computers and all terms of the confidentiality agreement signed with the publisher of the country we stayed. ***If I didn’t witness this situation, I could regard these acts as an effort to raise the book’s effect. It is obvious that it produced such an effect.***

Hülya Şat: Unlike the translation process in London, end of the working session was 8 p.m. They didn't allow us to work later than that hour. In addition, we had to inform management in advance for our works at weekend. ***Taking in mobile phone and even watch was forbidden in this group. Security guards were waiting at the gate. Actually, they weren't friendly enough!***

<http://www.milliyetsanat.com/haberler/edebiyat/-saat-takmamiza-bile-izin-vermediler-/8464>

<https://www.milliyet.com.tr/gundem/saat-takmamiza-bile-izin-vermediler-2530626>

Bahar ÇUHADAR, Hürriyet Kitap Sanat October 02, 2017

Two-month confinement for Dan Brown's novel

Today, the last novel of Dan Brown, "Origin" is hitting the shelves in 13 countries, including Turkey. ***Translator Petek Demir İncek and editor Hülya Şat worked in a secret office in Barcelona for two months. They told the translation process that took place with high-end security measures.***

Translation and editing phases of Dan Brown's "Origin" novel were completed in 13 countries in strict confidence. The novel which seeks the answers of "Where did we come from? Where are we going to?" was published in Turkey by Altın Kitaplar. The book's translator Petek Demir İncek and editor Hülya Şat had a busy working process, just like a confinement together with the other translators for two months in a secret office whose country has not been announced until today.

I first asked the translator Petek Demir İncek and editor Hülya Şat the location of their "mysterious translation base". "We can announce here for the first time. We were in Barcelona. We had a muggy summer," said İncek.

She described the details of her work space as follows: "This time, security was tighter. Every time we go out of the room, it was noted. We could have neither electronic device nor wrist watch with us. They were forbidden. We were putting our mobile phones into a locker before getting in office. We weren't allowed to talk during the day. It was 10 p.m. in Turkey when we left the office... I missed my husband very much. It was the hardest part. I worked with ym sister, İpek in the previous translation process, but I was alone this time. I heavily felt her absence..."

<https://www.hurriyet.com.tr/kitap-sanat/iki-aylik-dan-brown-hapsi-40597713>

“Origin” novel was printed in Turkish by Altın Kitaplar. In footnote of the **ILLUSTRATION CREDITS** part in the book which shows the quoted pictures, the publishing house declares that;

(1) Final form of the novel were delivered to them for print a very short while ago,

(2) They did not have the opportunity to revise page numbers of the pictures in the book, and proceeded to printing immediately.

ILLUSTRATION CREDITS

*Here, here, here, here, here: Courtesy of Fernando Estel,
based on the work of*

Joselaruca, under Creative Commons 3.0

Here: Courtesy of Shutterstock

Here: Courtesy of Blythe Brown

Here, here: Courtesy of Dan Brown

Here: Courtesy of Shutterstock

Here: Illustration by Darwin Bedford

Here: Courtesy of Dan Brown

Here: Courtesy of Dan Brown

Here: Illustration by David Croy

Here: Illustration by the Pond Science Institute

Here: Illustration by Mapping Specialists, Ltd.

Note: The above-given **page numbers belong to English version of the book. We did not have copy of the translated work in preparation phase in Turkey**, so page numbers were not specified in Turkish version. (Origin, Illustration Credits, p534)

As is obviously seen in the statements, **there are two months between the end date of translations August 1, 2017 and publishing date October 4, 2017.** Let's say the last 18 days belong to book's printing and distribution period. The interval from August 1 to September 15 is still 45 days! In translation phase, the translators who know all details of Origin were given limited conservation chance even with their families on the phone.

However, they went outside freely during these 45 days. Did this translation for which only name was hidden serve a secret purpose, considering this 45-day interval?

If you have noticed, the timeframe in which “Origin” took its final form within the whole process is not totally clear.

Question: Did other translators make additions or changes to the translations of “Origin” delivered on August 1, 2017, within the 45-day waiting period?

As a matter of course, they cannot understand the distinctions between them because of two reasons.

(a) Editor Hülya Şat told the book’s content in an interview she gave to Habertürk TV.

October 2017, Habertürk TV,

“The novel contained too many terminological statements that we don’t know and have never heard about. We had to make search for them”.

<https://www.youtube.com/watch?v=nXldhnnGbEY>

(b) They don’t have a copy of their translation which were made under too tight security and limited circumstances and were about the subjects they heard for the first time. Is it possible for them to understand the distinction two days after the delivery of a 535-page translation full of unfamiliar terms? How will they react even if they detect differences between their own translation and the published novel? How will they prove this? They don’t have the translated text. Here is two very simple example;

(b.1) Although “**HAMID ALGHAZALI**” name was given clearly as the person who substantially harmed the Islam world, in English edition of Origin, his name is not mentioned in the Turkish translation. Instead, it was translated as “**A RELIGIOUS SCHOLAR, ONE OF THE MOST INFLUENTIAL MUSLIMS IN HISTORY**”. Why wasn’t his name included in the Turkish version? Is such difference a mistake of the translator? Was the original name changed within 45 days even though it was mentioned in the Turkish translation?

By the end of the eleventh century," Edmond said, "the greatest intellectual exploration and discovery on earth was taking place in and around Baghdad. Then, almost overnight, that changed. **A WELLKNOWN BRILLIANT SCHOLAR NAMED HAMID ALGHAZALI**—now considered one of the most influential Muslims in history—wrote a series of persuasive texts questioning the logic of Plato and Aristotle and declaring mathematics to be 'the philosophy of the devil.' This began a confluence of events that undermined scientific thinking. The study of theology was made compulsory, and eventually the entire Islamic scientific movement collapsed."

The scientific words overhead evaporated, and were replaced by images of Islamic religious texts.

"Revelation replaced investigation. And to this day, the Islamic scientific world is still trying to recover." (Origin, Chapter20, p96)

Edmond, "On birinci yüzyılın sonunda dünyadaki en büyük entelektüel keşifler Bağdat ve çevresinde yaşanıyordu," dedi. "Sonra tüm bunlar neredeyse bir gecede değişti. **İSLAM TARİHİNİN EN NÜFUZLU ŞAHISLARINDAN BİR DİN ALİMİ, (A RELIGIOUS SCHOLAR)** yazdığı bir dizi ikna edici reddiye ve risaleyle Eflatun'un ve Aristo'nun felsefesini eleştirdi ve rivayete göre matematiği şeytan felsefesi' ilan etti. Bilimsel düşüncüyü küçümseyen olaylar dizisi bu şekilde başlamış oldu.

"İlahiyat üzerine çalışmak zorunlu kılındı ve İslam alemindeki tüm bilimsel hareketler çöktü."

"Yukarıdaki bilimsel kelimeler yok oldu ve yerlerini İslami dini metinlerin resimlerine bıraktılar."

"incelemenin yerini vahiy aldı. İslami bilim dünyası hala aradaki açığı kapatmaya çalışıyor." (Başlangıç, s113-114)

(b.2) Monica Martin, who is defined as "Generation Y" in the Turkish edition of the book, is not defined as "Generation Y" in the English edition of the book.

Last year, in a desperate attempt to connect via digital media with the young people of Spain, and to keep up with the mushrooming influence of Twitter, Facebook, blogs, and online media, the palace had fired a seasoned PR professional with decades of print and media experience and replaced him with this tech-savvy millennial" (Origin,Chapter22, p151)

*Geçen yıl İspanyol gençleriyle dijital medya aracılığıyla iletişim kuramayan; ayrıca gitgide büyüyen Twitter, Facebook, bloglar ve internet medyasıyla baş edemeyen, onlarca yıllık tecrübeye sahip halkla ilişkilerciyi kovup yerine Y-KUŞAĞINDAN (**Generation Y**) bu teknoloji delisini işe almışlardı. (Başlangıç,176)*

Considering all of the above statements and events in light of the "Indirect Access" methods, Dan Brown's intention in having his novel translated in a hurry and leaving 45 days before publishing might be to confirm the start date of intellectual property rights in "Origin's" content as June 1, 2017, start date of translations. Might he use the translators and confidentiality show for this purpose?

If you remember again, **"Since there is usually no evidence of actual copying, a plaintiff may prove that wrongful copying occurred by showing that defendants had access to the copyrighted work and that the allegedly infringing work has "probative similarity" to the copyrighted work,"** was declared at courts.

Since there is usually no evidence of actual copying, a plaintiff may prove that wrongful copying occurred by showing that defendants had access to the copyrighted work and that the allegedly infringing work has "probative similarity" to the copyrighted work.

United States Court of Appeals For the First Circuit - No. 06-1864

<https://cases.justia.com/federal/appellate-courts/ca1/06-1864/920061215/0.pdf?ts=1376387643>

As you see in the 348-item Probative Similarity table, there are also very substantial similarities to my work "**Lessons On God From A Robot/The Beginning**" whose draft I shared on my web page and social media accounts on August 9, 2017.

Likewise, such substantial similarities are valid for the first edition of my book "Virtual God / The Beginning" published in eBook format on GooglePlay on September 18, 2017. Under these circumstances, knowing when Dan Brown's "Origin" took its final form and was printed becomes more of an issue.

Dan Brown endeavoured to start the intellectual property rights in Barcelona on June 1. Might the aim of his effort be to gain advantage against a Turkish book of similar content which was at English translation phase on June 1? May be, he intended to provide a legal advantage against the book which was known to be about to finish according to my e-mails and the files in my computer and estimated to be published in August 2017 at latest. Nevertheless, the unpublished works that were saved in computer are also under protection.

In this case, a necessary question arises: Was it aimed to prevent laying claim to the parts which were obtained through indirect access?

(3.4) I Don't Read Science Fictions.

Milliyet Övgü PINAR 09.06.2013, Florence

Who are your favorite writers? Have you ever read a Turkish writer's book?

I don't want to give a name, but I read the books of several Turkish writers.

Can you say their initials at least?

(He's laughing) I hardly ever read fictions. I read history and science books and biographies.

Nowadays, I'm reading Malcolm Gladwell. I'm a big fan of him.

<https://www.milliyet.com.tr/pazar/ben-sadece-okumak-istedigim-kitabi-yazmaya-calisiyorum-1720360>

In nearly all in his interviews Dan Brown states that “he does not read science-fiction”. This way he intends to sever the ties regarding the likeness to fiction work. The interesting thing is that the Lawyer of publisher categorized my works as academic rather than science-fiction. This may mean my works automatically fall within the category of books which Dan Brown may read. Whether my books are science-fiction or not is for the court to decide.

(Publisher's Reply dated February 13, 2019.)

*“The specific elements protected by copyright are 1) phrases and 2) plot elements. Regarding the former, you have not identified any identical turns of phrase; rather, your tables are comprised of similar ideas such as the Singularity. Regarding the latter, as you are aware, **Mr. Brown's works are fictional mystery thriller novels. Yours, by contrast, do not contain traditional narratives and appear to be philosophical, non-fiction, academic treatises.** Therefore, there are no plot elements that Mr. Brown could conceivably copy from your works.*

Accordingly, despite the alleged similarities you identified in your tables, Dan Brown's Origin is its own work and does not infringe upon any of your rights.

I appreciate your good faith in seeking to address this issue and hope this satisfies your concerns.”

(3.5) Use its substitute if you can find.

(The effort to break the bond with the cited text.)

Another means to decrease the possibility of accessing original works cited is to use their substitutes. Substitute resembles its original. Although it has the same subject and content, it was generated by a different person. This method aims to break the bond with the cited text rather than reducing likeness. Several examples are given below;

(Comparative Similarity Table 9/1) Aydın Türkgücü explained the concept of change with the expression **“WHAT ONE STARTS IS COMPLETED BY SOMEONE ELSE.”**

NEW REASONS TO BELIEVE

As Genghis Khan faced the Great Wall of China, he said, ***“The strength of this wall is only as strong as the hearts of the people who built it.”*** **THEN YEARS LATER THIS THOUGHT WAS COMPLETED BY VICTOR HUGO** when he said, ***“No army can stop a thought whose time has come.”*** (p.233)

Dan Brown uses exactly the same expression in his book.

“GOD IS ON THE ROPES: THE BRILLIANT NEW SCIENCE THAT HAS CREATIONISTS AND THE CHRISTIAN RIGHT TERRIFIED.”

A YOUNG MIT PROFESSOR IS FINISHING DARWIN’S TASK—and Threatening to Undo Everything the Wacky Right Holds Dear.” (Origin, Chapter92, p.395)

(Comparative Similarity Table 9/6) Using a quote from Socrates, Aydın Türkücü illustrated that we could not think or conceive what did not already exist

NEW REASONS TO BELIEVE

Think of this place as a thought laboratory, where you can perform the experiment of your choice. In the worst-case scenario, we/you will realize once again that a thought that has never been thought on earth is not worth thinking. After you go, you will have served humanity by preventing them from wasting time on thinking. In the example, you always give from **Socrates: “Man came from nothing and thinks he cannot be exterminated in a physical sense. However, to go from existence to nothing, from nothing into existence is impossible: THAT IS TO SAY THAT YOU CANNOT THINK OF SOMETHING THAT DOES NOT EXIST.”** (p.46)

In his book, Dan Brown illustrates the same point by saying that nothing is invented and everything is written in nature, using a quote from Antoni Gaudi.

The fish scales were the tiled patterns on the walls, the nautilus was the curling ramp into the garage, and the snake skeleton with its hundreds of closely spaced ribs was this very hallway. Accompanying the display were the architect’s humble words:

“NOTHING IS INVENTED, for its written in nature first. ORIGINALITY CONSISTS OF RETURNING TO THE ORIGIN.”
—ANTONI GAUDÍ (Origin, Chapter52, p.239)

(Comparative Similarity Table 9/7) In his book, Aydın Türkgücü used the aspiration of Socrates as an example for being “in search of a person who has a broader knowledge”.

NEW REASONS TO BELIEVE

*“Socrates gained quite a few enemies **BY CONTACTING MEN WITH BROADER KNOWLEDGE** Than he possessed and by asking questions, he revealed their ignorance.” (p.41)*

In his book, Dan Brown says “I asked somebody smarter than I am!”

*so I did what all successful scientists do. **I ASKED SOMEBODY SMARTER THAN I AM!**” (Origin, Chapter92,p.392)*

(Comparative Similarity Table 9/8) In his books, Aydın Türkgücü quoted “When night is in its darkest time and we think it will never end, it is actually the moment closest to sunrise.”

THE BOOK WITH NO NAME

*“**When night is in its darkest time and we think it will never end, is the moment closest to dawn.**” (p.59)*

I AM READY, LET IT BEGIN

*“**When night is in its darkest time and we think it will never end, is the moment closest to dawn.**” (p.185)*

Dan Brown uses the same example in his book.

He spent his days sitting alone in his living room, watching TV, drinking vodka, and waiting for any ray of light to appear. La hora más oscura es justo antes del amanecer, he would tell himself over and over. But the old navy aphorism proved false over and over. The darkest hour is not just before the dawn, he sensed. The dawn is never coming. (Origin, Chapter36, p.165)

You can see the other examples in the probative similarity table.

(4) PROFESSIONAL TOUR GUIDE SERHAN GÜNGÖR

Thanks to enlightening information of Serhan Güngör, final scene of “Inferno” novel took place in İstanbul and he provided inspiration for the tour guide character Mirsat.

In my opinion, you victimize numerous people if you restrict scope of the citation only with books, articles and videos.

The professional tour guide Serhan Güngör made Dan Brown stay 3 days more in his visit to İstanbul in 2009 with the information he gave to Brown. Serhan taught him everything about the history of the historical artifacts while showing him around the historical artifacts of İstanbul.

Four years passed after Dan Brown’s visit to İstanbul. His “Inferno” novel was published in 2013. Final scene of the novel took place in historical facts of İstanbul such as Hagia Sophia, Basilica Cistern etc. which **Serhan Güngör** showed to the author and about which he provided detailed information to Brown. Besides, it was understood later that the tour guide character in the book, Mirsat is actually Serhan.

Dan Brown had an interview with the presenter of Gece-Gündüz program on NTV Yekta Kopan in Florence, Italy where he introduced his novel “Inferno” published in 2013. In the interview, Brown said he began to write his novel in İstanbul.

Yekta Kopan, NTV Gece Gündüz, Florence, 2013

When did you begin to write the novel?

*About three years ago. In fact, in my visit to İstanbul.
(Between 07.47 and 07.55.)*

https://www.youtube.com/watch?v=vfU5QI7S_aU

Let's check the acknowledgments section. Unfortunately, name of **Serhan Güngör**, the professional guide who guided many internationally-known visitors in Turkey is not found in the list. What's worse, **Dan Brown's manner of describing the inspiration from Serhan in acknowledgments section might hurt Serhan.**

My Turkish Publisher Altin Kitaplar, particularly Oya Alpar, Erden Heper, and Baru Bozkurt, for the special services provided in connection with the locations in this book. (Inferno, Acknowledgments, X)

The value attached to Serhan who initiated writing of the novel and inspired Mirsat character vanishes with the special services of the publishing house such as accommodation, airport transfer etc. Isn't it humiliating?

Let's check the names of the tour guides who gave service to Dan Brown in other countries, in acknowledgments list.

*The bright **Dr. Marta Alvarez Gonzales** for spending so much time with us in Florance and for bringing to life the city's art and architecture.*

The peerless Maurizio Pimponi for all he did to enhance our visit to Italy.

***All the historians, guides, and specialist who generously spent time with me in Florence and Venice.** (Inferno, Acknowledgments, X)*

It seems that the tour guides in Italy are categorized into the academician guides and non-academician guides. Why aren't the names of the non-academician guides written while names of the academician guides are included? It made me think on behalf of all tour guides.

Guides provide historical information in historical places, enhancing with their original methods and comments. They are the information sources who enable us to obtain the details that can be learned from neither books nor movies. Could Dan Brown use the historical places in the same effective way if he had visited these locations with the knowledge he attained only from the books or documentaries?

Copyright can form with the specific expression methods for any historical or scientific information. Similarly, tour guides speak of the history, using their distinctive voices, movements, feelings and thoughts. Every guide tells the same historical artifact in different ways. If so, can tour guides claim copyright for their original expressions?

It seems obvious that the guide Serhan Güngör influenced Dan Brown with his expression on the historical artifacts of İstanbul so much that the author decided to write a novel about the city. Is avoiding writing the guide's name in the acknowledgments list a kind of strategy to prevent the guide from claiming copyright? Or is it a discrimination? Academic knowledge is not under copyright protection. Might this be the reason for not writing the names of academicians guides?

Answers of the Guide Serhan Güngör seem to verify the above points in the interview he gave to Alaz Kuseyri.

The tour guide who showed İstanbul to Dan Brown

Akşam Newspaper, Culture & Art, May 18, 2013

Question: *Did he acknowledge you?*

Serhan: *"I extend my thanks to my guides" says he in the book.*

Soru: *Did you see yourself in Inferno?*

Serhan: *I haven't finished the book, yet. But in the book, there's a character named Mirsad who shows Hagia Sophia. His sentences slightly resemble mine. (He's laughing)*

<https://www.aksam.com.tr/kultur-sanat/dan-browna-istanbulu-gezdirenen-rehber/haber-206993>

Dan Brown seems to evade talking about Serhan G ng r in his interview made in Florence in 2013, doesn't he? Milliyet  vg  PINAR, June 09, 2013, Florence

“The Turkish guide in the novel is a real person.” How much do the real persons inspire you as you create the characters of your books?

For instance, Robert Langdon is a teacher. For me, the greatest heroes in life are teachers. My father was also a teacher. I think learning is enjoyable. Readers delight in learning as well. As hero, a professor character couldn't be better for teaching something to readers.

Does Robert Langdon represent a real person in your life?

No, he is the combination of many persons.

What about the Turkish characters in your novel? For example, the tour guide?

He is a real person who guided me in Turkey. But his name isn't Mirsat. I know. Serhan...

Oh yes, you know. (The subject ends here and another question comes)

<https://www.milliyet.com.tr/Pazar/ben-sadece-okumak-istedigim-kitabi-yazmaya-calisiyorum-1720360>

(5) COMPARATIVE SIMILARITY TABLE

The table where the similarity between the cited work and plagiarized work is shown.

348 Coincidence! Comparative Similarity Table (Free)

https://books.google.co.uk/books?id=z71VEAAQBAJ&dq=348+Coincidence!&source=gbs_navlinks_s

The table where the likeness between the cited work and plagiarized work is shown.

Aydin Turkgucu (Personal Characteristics and Methods)	24
Methods In Books	13
Personal Lives	19
Scenes And Fiction	49
Places	10
Forgive	5
Duals	3
Famous Characters	10
Famous Words	9
Emotional Issues And Relations	11
General Subjects	22
Creation & Religions & Faith	63
Computers & Artificial Intelligence & Simulation	51
Space & World	17
Noah's Ark	2
Brain And Learning	26
Science And Technology	10
Evolution Law Evolution	2
Press/ Media	2
TOTAL	348

(6) CALCULATION AND LOGIC ERRORS IN ORIGIN

Calculation Error

Winston calls Edmond to see if his phone is turned on **at thirty-second intervals, 53 times in half an hour.**

*"Winston has been trying to reach us," Ambra said, staring into the glow of Kirsch's cell phone. **"Edmond has received fifty-three missed calls in the last half hour, all from the same number, all exactly thirty seconds apart."** She chuckled. "Tireless persistence is among Winston's many virtues." (Origin, Chapter35, p161)*

*"Professor Langdon," chimed Winston's voice with its familiar British accent. **"I'm glad we're back in contact. I've been trying to reach you."** (Origin, Chapter35, p161)*

Did you notice the calculation error?

It is written in the book that Winston calls Edmond every 30 seconds in the past half an hour. There are 60 "30 seconds" in half an hour, so Winston should have called 60 times. However, it is written that he called him 53 times. In this case, he should have called him at 30 seconds intervals within the last 26.5 minutes.

This part could have been written in two different ways, without a calculation error.

- (1) "Edmond received sixty missed calls, in the last half an hour, at thirty-second intervals, all from the same number"
- (2) "In the last half an hour, Edmond has received fifty-three missed calls, all from the same number."

We clearly see the analogous point of view in this section. An artificial intelligence that can control the communication of the entire system will never make calls at certain intervals to see if a turned off mobile phone has been turned on. A conscious artificial intelligence can even remotely turn a mobile phone on, that is specially designed for that particular artificial intelligence and given under its command. Did not Dan Brown use an analogous method with a calculation error to express the undeterred insistence of the artificial intelligence?

Logic Error

The sound of police radios echoed up The Sagrada Familia Stairwell.

Prof. Langdon and Avila's deadly fight takes place on the 30th stair of the Sagrada Familia stairs, which has more than four hundred stairs and a height of about 170 meters.

After pushing Avila into the stairwell, Langdon says: ***"The sound of police radios echoed up the stairwell."*** (Origin, Chapter77, p339).

Then it is said, *"From all the shouting outside, it was clear that Sagrada Familia's security officers had heard the gunshots and WERE NOW HURRYING INTO THE BUILDING."* (Origin, Chapter75, p331)

Later, Ambra says *"The one who killed Edmond. (Avila) The police just ID'd him. They're at the bottom of the stairwell with the body,"* (Origin, Chapter77, p339) telling that the police are downstairs, by the stairs below.

In this case it is impossible for police radio sounds to be heard from above the stairs; because the police are downstairs, next to the body. Otherwise, the police would have to walk down more than 400 stairs to come downstairs after passing by Robert and Ambra. Don't you think there is a logic error in the plot?

*(Prof. Robert Langdon) He turned his eyes back to the darkness of the shaft overhead. Langdon had heard that there were more than **four hundred stairs** in this structure; (Origin, Chapter74, p329)*

"From all the shouting outside, it was clear that Sagrada Família's security officers had heard the gunshots and were now hurrying into the building." (Origin, Chapter75, 331)

*"Now, brutally driven against the low edge, **with his back arched over a hundred-foot drop**, (Origin, Chapter75, p335)*

***The sound of police radios echoed up the stairwell."** (Origin, Chapter77, p339)*

***The police just ID'd him. They're at the bottom of the stairwell with the body,"** (Origin, Chapter77, 339)*

Can a computer program self-delete?

Fourth Suicide: Artificial Intelligence Winston

(In the book, even Winston, who is an artificial Intelligence, is made to commit suicide by deleting itself.) Question: Can a computer program self-delete?

*"It does not include me," Winston replied matter-of-factly. **"I am preprogrammed to self-delete** at one p.m. on the day after"* (Origin, Chapter98, p422)

(Prof. Robert Langdon) *"And if you get caught?" Langdon asked. "Monte@iglesia is not the most cryptic pseudonym I've ever seen."*

"Only a handful of people know I exist, and in about eight minutes, I will be permanently erased and gone, so I'm not concerned about it. (Origin, Chapter104, p444)

According to Langdon, Edmond had created within E-Wave an astoundingly advanced AI program—"Winston"—that had been programmed to self-delete at one p.m. on the day following Minutes ago, at Langdon's insistence, Dr. Valero had been able to confirm that a significant sector of EWave's databanks had indeed vanished at precisely that time. The deletion had been a full data "overwrite," which rendered it irretrievable. (Origin, Chapter105, p449)

All traces of Kirsch's AI program had been expunged, along with any records of its communications or tasks. (Origin, Chapter105, p449)

How can a program be set to self-delete at 1 pm one day after Edmond's death? Please make a test; run a program and try to delete it while the program is still running. You will get a message as the following:

"the item... cannot be moved to the Trash because it is open."

You can't delete a program that is running. A program that tries to delete itself cannot do it either. Data are stored outside of the program while it is running. The program can delete its own data but that doesn't mean the program itself is deleted.

It is only the data that is deleted in that particular section. Yet through Dr Mateo Valero, the manager of the Barcelona Computer Centre, it is written as if Winston, which is a computer program, deletes itself. Is it not? I really wonder if these people at the mentioned computer center confirm the validity of this section in which Winston is shown as if it self-deletes.

The very secure lock system of the primitive computer which quantum artificial intelligence Winston cannot overcome

Quantum Artificial Intelligence (Winston) doesn't know and can't learn the password of the computer which has Edmond's presentation.

Why does Winston say **“Of course I can. All I need is for you to enter the password manually.”** if Winston does not know the answer?

“So, Winston?” Ambra urged. “Now that you know Edmond’s password, can you trigger the remainder of his presentation?”

“Of course I can,” Winston replied unequivocally. “All I need is for you to enter the password manually. Edmond placed firewalls around this project, so I don’t have direct access to it, but I can take you back to his lab and show you where to enter the information. We can launch the program in less than ten minutes.” (Origin, Chapter84, 360)

If Winston didn't know the password, Winston should have said **“I can start it if the password you found is correct. You should go and try the password in the computer as soon as possible.”** instead of **“Of course I can. All I need is for you to enter the password manually.”** when Ambra urged **“So, Winston?” “Now that you know Edmond’s password, can you trigger the remainder of his presentation?”**

The very secure lock system of the primitive computer which artificial intelligence Winston cannot overcome

In the book, Langdon and Ambra,, see a very primitive computer and its primitive security system. Could there be a primitive but very secure lock system that Winston could not deal with? Let us first examine the part about the primitive computer. I will then recall the part where Winston can start the presentation itself, without having the need for this phase with the primitive computer.

"Langdon was happy to see that this computer, despite being a dinosaur, was already turned on and waiting. Its screen—a flickering black-and-white display —glowed with a promising message, spelled out in a jagged bitmapped font.

WELCOME, EDMOND.

PLEASE ENTER PASSWORD:"

(Origin, Chapter88, p376)

"That's it?" Langdon asked, feeling somehow like it was all too simple. "I just enter it here?"

"Exactly," Winston replied. "Once you enter the password, this PC will send an authenticated 'unlock' message to the sealed partition in the main computer that contains Edmond's presentation. I will then have access and be able to manage the feed." (Origin, Chapter88, p376)

In the beginning of the book Edmond tells Ambra that he will start the presentation by connecting to the server using the mobile phone managed by Winston and entering the 47-letter poem line. Using one of these primitive computer models was not the only way to connect to the server. Winston also had the chance to start the presentation in the server as mentioned in the following section.

Is it possible that Winston does not know the password of a remote connection which will be made via a phone system controlled by an artificial intelligence like Winston?

Edmond smiled. "And then, with the whole world watching, I simply type my password into my phone, and my discovery is live-streamed to our theater here and, simultaneously, to the entire world." (Origin, Chapter27, 128)

There are many governments who make a tremendous effort to make a quantum computer. The reason is that, through its speed of processing, a quantum computer can overcome the firewalls of all systems of defense, weapons, banks, institutions, companies around the world in seconds and access all the information as well as the systems.

Passwords and digital security systems will have no function; the quantum computer will make the systems completely defenseless by accessing all the data. Dan Brown also clearly writes in his book that Winston is working on a quantum computer.

Could there be a password that can't be cracked by an artificial intelligence which, with the help of Edmond's quantum computer, can enter any communication system, send messages on behalf of others, even make people go to jail by imitating their voice and make people commit murders?

Kirsch sheepishly admitted to the crowd that he had spent more than \$400 million over six months chasing his dream of building what he called E-Wave—a **quantum computer** with processing speeds so fast they would facilitate unprecedented advances across all the sciences, especially in complex systems modeling. (Origin, Chapter51, 230)

Is this case not an understatement of the abilities and capabilities of a conscious artificial intelligence?

REVIEWS

*A research with a lofty aim to show that Religion and science are in harmony. **Prof. Salih Akdemir, Ph.D. Ankara U. Faculty of Divinity***

*For those who are bored to hear same old approaches to “Religion and science” this book comes along with a new ways to discuss the issue. **Prof. Dr. Thomas Michel, S.J., Ankara, Turkey***

*The book endeavors to interrogate the reasons to believe in the transcendent beings in human life, putting the emphasis on monotheistic religions. The relation between faith and scientific evidences is the basic focus of the author. In order to achieve its aim it investigates the hints provided by the Holy Writ and the Koran in the light of technological and scientific knowledge. **Prof. Ahmet İnam, Ph.D. Professor, Chair The philosophy department at METU***

*Nice example of worship by thinking. **Prof. Beyza Bilgin, Ph.D Ankara U. Faculty of Divinity***

*In his new book, Aydin Turkgucu offers to thinking Muslims, Jews and Christians who understand their faith, (a convincing explanation of) how technology unites them in their belief in the one true God. **Geoffrey B. Evans St. Nicolas’ Church, British Embassy, Ankara-Turkey***

*A serious warning that makes them to thing once again those who are planning to commit with a digital justice model. **Y. Selim Sariibrahimoğlu, LL.D.***

Nw Reasons to Believe

Aydın Türkgücü

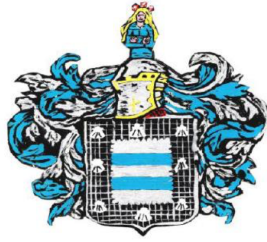
The title of this book well describes the contents: new reasons to believe. This work is not your usual apologetic text that seeks to “prove” the existence of God, but instead takes a fresh look at the Hebrew Scriptures, the Christian New Testament, and the Qur’an in an effort to show the humane benefits of religious commitment. As the author says (p. 39): “I am not trying to prove or disprove the existence of a Creator. I am trying to convey what we can achieve by assuming His existence.”

This is not a dry theological treatise, but proceeds by means of a series of imagined colloquia with historical figures ranging from Atatürk to Plato, Thomas Aquinas, Thales, Maimonides, to Mother Teresa of Calcutta. This eclectic series of interviews gives a clue to the wide-ranging sources explored creatively by the author.

The author’s scientific background provides a unique perspective and modern cosmology plays a key role in his argumentation. What can quarks, black holes, and baby universes tell us about the possibility or impossibility of God? The author concludes (p. 230): “To unite mankind we must seek the science of religion and introduce him to the technological/ scientific God”; he buttresses his argumentation with excerpts from Pope John Paul II’s 1998 encyclical ‘Fides et Ratio.’

To those who are tired of hearing the same old arguments pro and con on the “religion vs. science” controversy, this book provides new ways to approach the issue. It invites the reader to undertake his or her own pilgrimage to the truth, as the author says in the final pages of the work (p. 281): “We are ready, let it begin.”

Thomas Michel, S.J., Ankara, Turkey



*Reverend Craig N.M. Parr
The British Consulate
Dedin Warden*

Aydin Turkugucu presents a compelling reason to believe in God using the science and the traditional religions of the world. He moves you through the major scientific theories of the great master's and martyrs of many past millenniums right up to the present day.

The great search for the creator God is inevitably historic the "Creation Theories" or "Big Bang" is theory or not? This is truly questioned in this book! This enduring goal is still open and a choice for everyone to believe.

In Aydin's book "New Reasons to Believe" sets out in simple understanding text and new compelling arguments of a completely alternative thesis. His view of life through the prisons of technological advances in computer language, time lines, virtual realities and recordings. This is going to challenge the scientific view? Also this is going to leave a big impression on your mind.

He allows you to follow the sacred verses of the Holy Books, Bible, Qur'an and Jewish Old Testament, to draw reference to the actual way God was speaking to human mind and thoughts and humanity. How? Buy either through the thoughts of the prophets or the hidden meanings of the text, which now can be revealed.

Aydin use great heroes, thinkers, scientists and many others, from the past to the present to draw influence. It is as if they with him Ataturk, Gandhi, Plato, Thales, Stephen Hawking and many others. RSB is Probing their thoughts, concepts and traditions. Religion and Science go together hand in hand and Aydin lift's the lid of the heresies of the past and also the conceptual science we are taught to believe.

God is watching you, recording you for the final moment when you meet with Him at death's door! Even "Big Brother" on earth is doing the same recordings? Is it possible a virtual world? This is where your dreams and reality intertwine in a cycle of life here on earth or out there. Is our universe just a mirror reflection of what we see and believe?

RSB is a must read that puts everything in perspective that does not diminish your own faith in the creator. (RSB a must read)

But grow in grace, and in the knowledge of our Lord and Savior Jesus Christ. To him is the glory both now and forever. Amen" 2 Peter 2:18

Signed By:- Reverend Craig N..M..Parr The British Consulate Didim

From Their Bookshelf...

**DR. RAMESH CHANDRA***Warden*

The book we picked up this time is from the bookshelf of Chargé d’Affaires of Indian Embassy Dr. Ramesh Chandra. Author of the book is Turkish writer Aydın Türkçü and the book is called New reasons to believe in: 27 September 2011 Tuesday

The book we picked up this time is from the bookshelf of Chargé d’Affaires of Indian Embassy Dr. Ramesh Chandra. Author of the book is Turkish writer Aydın Türkçü and the book is called New reasons to believe in:



Aydın Türkgücü presents a compelling reason to believe in God using the science and the traditional religions of the world. He moves you through the major scientific theories of the great master's and martyrs of many past millennia right up to the present day.

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Tags: DR. RAMESH CHANDRA, DR., RAMESH, CHANDRA

COMMENTS [Leave a comment](#)

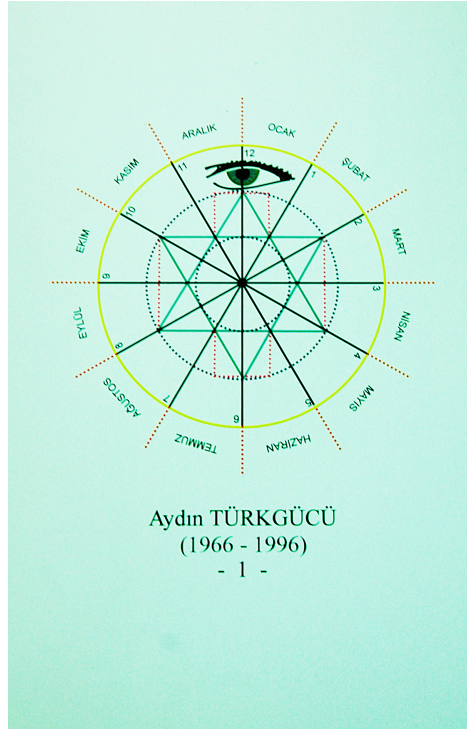
Thank you, Dr. Chandra for focusing attention on this important work. Among the many compelling ideas presented here, is the idea that all is ONE, and that we as human beings are a vital part of that dynamic. Important, indeed.

Bonnie Pura 2011-11-01 16:26:49

Brilliant read and an insight to God's possibilities. Well Aydın Türkgücü present a very believable augment threw time of the historical text of the Bible, Koran, and other histrionically and living minded ca-rectors that we all should get to know. A must read.

Rev. Craig Parr 2011-09-29 17:02:33

PREVIOUS PUBLICATIONS



THE BOOK WITH NO NAME (1996)

The goal of giving everything a name is to prevent confusion. In any area where there is only one nameless thing, there will be no confusion. In this book,

I have used the right to more than one name as well as the right to “namelessness” which has never been used in the book publishing world.

This book was distributed free of charge by the author so that money would not be involved. The right to name the book was given to the readers and 143 different names were suggested.

**I AM READY, LET IT BEGIN
(1998)**

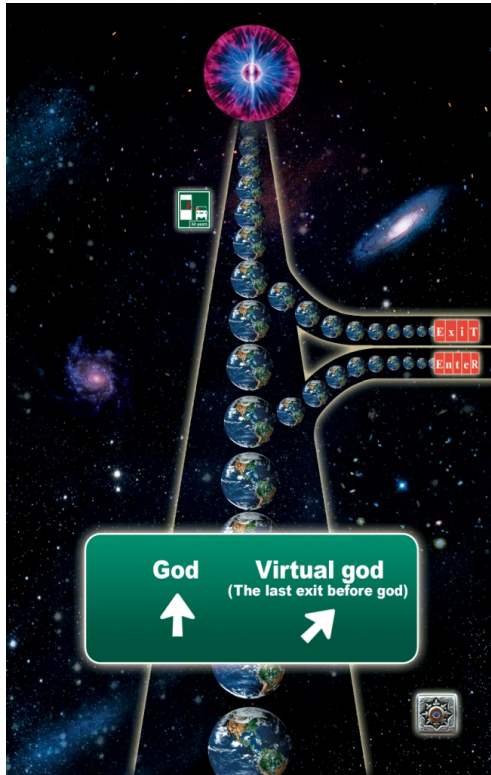


“He who solves the system, controls it.
What is important here is to survive after having deciphered it,
not just to decipher it.”

This is why the book’s readers were insured against
possible mental shock.

VIRTUAL GOD

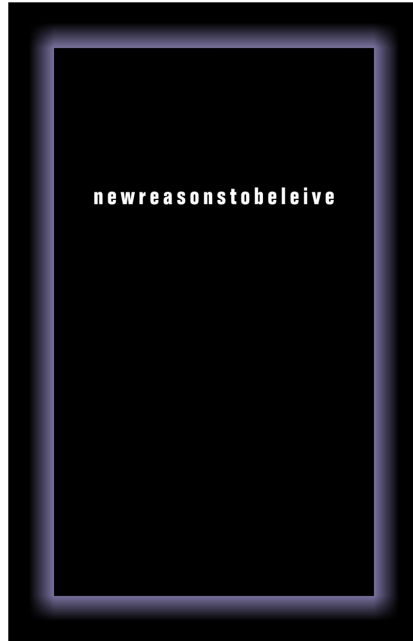
(The Last Exit Before God)



(2007)

Is it possible that God may have given mankind the chance in a virtual world to test themselves so that they may pass the test on the Day of Reckoning? Is virtual reality the last chance for awareness before death?

There are two groups of human beings on earth: those who came to decipher and those who came to be deciphered. You can find out which group you are in by taking the group test in the foreword.



New Reasons To Believe

Throughout history as mankind argued over the sources or the messengers of the Holy Books, he has not looked at the contents of the message. In fact, it is what is written in the Holy Books that make them divine.

The way to prove that one is a believer does not come by destroying the non-believer but through making a believer of him. This means that the true believer is at the same time able to influence.

By presenting information about places man's thoughts have not tread before I have written this book as an invitation to believe to those who have not yet believed and to those who believe and would like to move into the phase of influence.

I am ever prepared to exchange my views with those more advanced than the information and experiences that I have opened to your insight.

THE GOLDEN AGE OF KNOWLEDGE

"THE AGE WHERE TIME AND SPACE DO NOT EXIST"



"DO NOT DECIDE HOW TO LIVE
BEFORE YOU UNDERSTAND WHERE YOU ARE"

Aydın TÜRKÜCÜ

EXIT
CLIKS



2015
Nobel Peace Prize Candidate

The Golden Age Of Knowledge

The human history have been divided into ages according to the tools that were used and the important social and political events that had an effect on human history. Now fort he first time in history, it is named according to the time and space that's lived in.



Back To The God / Good News for Good People-1

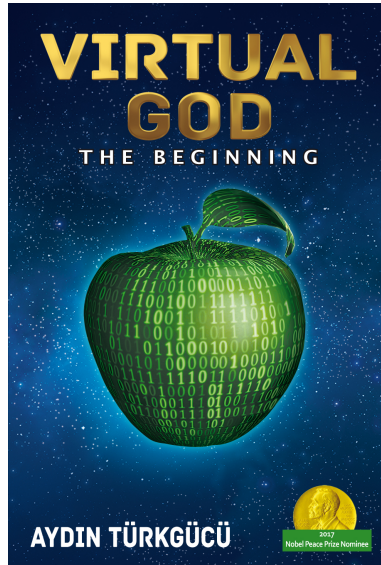
I started the "Golden Information Age," the dimension where there is no time and space in 2014 with the slogan "Do not decide who creates it and how you will live before you understand where you live in!" I was nominated for the Nobel Peace Prize in 2015 because I draw attention to Holistic Peace, which includes not only peace amongst people-people, but also amongst people-animals and people-nature. I sent an introductory letter to the Nobel Peace Prize Committee, for the inclusion of a new category titled "Holistic Peace." Not winning a prize enabled me to find a better solution by motivating me to explore and think deeper.

Technological developments have overturned economies and societies throughout history. While the beginning of the Artificial Intelligence period, called the Fourth Industrial Revolution, was announced at the Davos Summit in January 2016, the real revolution has been happening in humanity as he was passing from the "BELIEF" to the "COMPREHENSION" phase.

Peace is where everyone comes together and lives in harmony with the same objectives. World peace will arrive when we **(1)** unite against extraterrestrial attack or danger, **(2)** have unquestionable proof of God. This book invites people to compulsory Holistic Peace using science and technology, while giving new answers to the existence of God and creation, especially from a perspective of the conscious artificial intelligence-based point of view.

The over 100-year history of the Nobel Peace Prize shows us that there are many different paths to peace. The greatest platform acknowledged in the world is God's faith. When we find indisputable evidence to the existence of God by using faith together with science and technology in the course of philosophical inquiries, Holistic Peace will prosper spontaneously. Initiating the Holistic Peace Category in the context of the 2017 Nobel Peace Prize with the inclusion of the first award to myself as I place my candidacy once again, will be a great opportunity and inspiration for all those Good People who work for Holistic Peace around the world.

VIRTUAL GOD / THE BEGINNING



It is not God; It is God-like

You must have read news claiming Artificial Intelligence would take away our jobs, marriages with robots would start, and it would bring the end of humankind. What do we know about this doomsday machine, which is believed to take over our businesses first, then our spouses, and finally bring an end to humanity? How will the consciousness that would empower the robots to act on their own be insufflated to them? Will this doomsday machine do all these without the knowledge and authorization of the Creator who claims to be the God of all times and creator of everything? How will the religions be affected? Will Virtual God destroy faith, or will it renew it?

We have been so sure that we were not living in a dream, and everything was real for millions of years that we kept asking the questions, "Where did we come from and why?" which could take us nowhere. We never thought of asking the principal questions I have been asking, "**Where do**

we live in and how do we know this?" which brought me nominations for **the Nobel Peace Prize in 2015-2017**. When the border between virtual reality and reality disappears soon, we will be forced to ask, "**Which one is real, which one is virtual? Which one is human, which one is divine?**" You can be sure that your perspective on yourself, your partner, your work, your environment and your experiences will change forever once you start living in a world where you can never be sure of its reality.

Virtual God is the name of the artificial intelligence-based universe machine created by humans enabling them to live in virtual (illusionary) universes, and it is like the God of those virtual universes. I describe the Holistic Peace stage as the discovery of God within ourselves by making use of the advancements in technology. I tried to explain it most simply through the love story that **Ata** and **Maya** characters will live in the future.

This book seats you in front of your **Ark of the Covenant** and invites you to be **an Inheritor to the Book**. It is written by examining the Holy Books and the old information to calm down deep concerns that will arise in the Paradox of God stage of the **Golden Age of Knowledge** we entered in 2014.

“The Golden Age of KNOWLEDGE” and Holistic Peace

One can only achieve to end something if he destroys its philosophy. One way to avoid and put an end fighting and wars on a holistic scale is devaluing the means that we fight for.

Through the advancement in science and technology which brings forward new life forms in which our known notions of time and space undergo a transformation, our approach to humans, nature and universe change forever. This new approach revealed through the disciplines of Virtual Reality, Holographic Universe and Quantum Thought serves for a permanent holistic peace as it changes our views on war and peace, and especially the material and moral values that are fought for.

It is told that there is a Golden Age when everyone is happy and peaceful and there are no wars while the Holistic Peace is experienced based on material abundance.

There are two ways for the wars to come to an end so that the permanent peace can reside:

Abundance: We usually make wars for the sake of a better life to obtain forcibly what we don't have. No one would be fighting with others for more if everyone has it abundantly. It is obligatory for the Golden Age in which abundance, plentifulness, love and respect rule over everything else, that anything such as oil, water, gold, precious metals etc. that are fought for are abundant enough to satisfy everyone.

Unfortunately, it seems that the choice of Golden Age which is also described as 'heaven on earth' is not likely to take place in the near future considering that the depleting resources of energy

and sustenance will have to be divided amongst more people. 'No one would be fighting for gold if gold was found as abundantly as the iron' yet mankind would find another rare mineral and fight for the sake of it. (it is predicted that there will be wars because of water, which is the most abundant thing found in our planet.)

Both Abundance and Scarcity: Another way of avoiding and ending the fights and wars in a holistic way is to ensure that everything that we fight for is indispensable for life while they also become too insignificant to cause wars between people. Summarizing it with the quantum thought; everything that is fought over should both subsist and perish at the same time.

You pay attention and adopt the realm of illusionary time and space you experience in your dreams unless you understand that they are dreams. When you recognize that you are in a dream, everything including the people, the places and the things you fight for lose their value and meaning. The definitions used for the worldly life follow as '*Realm of Fancies*', '*Dream*', '*Illusion*' or '*Delusion*'. What they all try to remind us is 'None of the things you see and value in life is real, whether animate or inanimate, they are all illusions. None of them is valuable enough to cause you to kill people, animals and the nature.'

The awakening from the dream in this worldly life can be in two ways as being **From Without** and **From Within**:

(1) From Without: It awakens you from without by urging and shaking you. This type of awakening is realized by making the dream collapse through a physical impact such as volcanic eruptions, earthquakes or meteor hits which are described as the signs of apocalypse. Yet this is a FORCED AWAKENING rather than being a real awakening.

(2) From Within: The AWAKENING that we seek as expected by everyone is awakening while we are still in the dream. But how are we going to awaken in a dream which derives its power from its unsolvableness?

They say '*The teacher appears when the student is ready*'. What I say is 'The answer appears when you ask the right question.' The first thing we should do to wake up from this worldly dream is to change the paradigm by asking 'What Are We Living In?' instead of the questions that start with 'Why and From Where'.

As a computer programmer, I have been trying to create awareness in my books, speeches and writings since 1995 by using the Ancient Knowledge and the concepts of the Virtual Reality and Holographic Universe in the Holy Scriptures. I am working for the Holistic Peace which targets not only the peace between human beings but also the peace with one's self and later with every being, animate/ inanimate, including the nature and the animals. I am much eager to spread the awareness and I give seminars called FUTURE WORKSHOPS for that purpose.

While giving new answers to the question 'What is it that we live in?', I also make people ask new questions in my book 'The Golden Age of Knowledge' which starts the Golden Age of KNOWLEDGE by making a fundamental change in the concept of the Traditional Universe. Through the designs of Virtual Reality and Holographic Universe that transform science-fiction into science,

1. I devalue the things that are fought over by helping people to direct their pursue of happiness from having material wealth to attaining the knowledge of the material realm. (The wars will prevail until the reality of matter collapses.)

2. I say 'Do not decide who created it and how to live in it before understanding what it is that you are living in!' for the expected awakening from this worldly dream that we currently live in.

3. I start an awareness through asking the questions 'Why Did God Create the Animals?' and 'Why Are There Animals?'

4. I suggest that the original Holy Grail is the human Brain.

5. And I say that the Golden Age of KNOWLEDGE can explain the Theory of Everything.

Considering that the questions 'Where did we come from and Why did we come?' have been asked in way that **anyone can comprehend** since my second book (1998), the answer should be in a way that **anyone can find** as well. God would have been unfair to people on the streets if He had concealed it in a way only the scientists or the religious could find. I claim that **God has chosen His prophets generally from the ordinary people as if saying 'The Theory of Everything = The Theory of Everyone'**, in order to show the simplicity of the answer he concealed and encourage the ordinary people.

The stone age and the bronze age were ages when humans learnt how to rule over the matter while the first-middle-new and the modern age have been worldly ages when a power defeated another. The Golden Age of Knowledge is the first age that is not worldly and based on only knowledge. It is the age of transition which will take humanity to the GOLDEN AGE.

One way to serve for peace and provide peace is to support the efforts shown for the sake of peace. The over one-hundred-year history of the Peace Prize shows that there are many different paths to peace.

When I heard the question ‘Who would be going to the battlefield if everyone knew the reality?’ years ago, I realized that those who fight may not be fighting for the thing they think they are fighting. Shortly, what they were saying was ‘They would not fight if they knew the reality and those who have been fighting would stop it.’

As the new life forms in which the known concepts of time and space are transformed are brought to agenda, we should support the recent viewpoints that can provide the holistic peace by changing our approach to humans, nature, animals and the universe forever. We have come to a point where we can show to those who fight what it is that they are really fighting for. Shortly, we have come to the point to see Holistic Peace realized throughout the world, which ever seemed quite impossible.

Through the re-interpretation of the will of Alfred Nobel by the Nobel Peace Committee with respect to the recent advancements, I believe that those who serve peace by creating awareness in the areas of Peace With Animals, Peace With Nature and Holistic Peace should be rewarded through the new categories.

With My Most Sincere Love and Respect

Aydın TÜRKGÜCÜ

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ARTS & CULTURE

"Peace at home, peace in the world" - Kemal Atatürk

Aydın Türkücü's 'Books of Records'!

Universal Insurance Company for three months for any effect that the book might have on them.

"I was again obliged to limit my second book to a single title. For this reason, the title of my book is a poem. This is the first book that has a poem for its title as well as the book with the longest title. So I have applied to the Cadmus Book of Records. Again, the response from them has not been clear. They are probably ignoring our application because I am a Turk. I am frustrated by this negligence!" (Makris, 1982)

After carefully studying the Bible, the Kozan and the Kozan, along with Stephen Hawking's *Theory of Everything*

NAZILI KARAMUSTAFAOĞLU

With Aydin Tizgird, in his quest for the truth, is unapproachable and the unattainable, lies a long journey to find answers, supported by theory and evidence, studies by himself and others, as he believes that every question has an answer. Questions for which no answers have been found are not unsolvable questions, they are just questions that haven't been solved yet," said Karamustafa.

In his first book of essays, Tizgird discusses social issues from a different perspective. Interestingly,

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discusses how a virtual world would be in the 21st century. He thinks that the sagas of God have never been questioned by scientists or the clergy.

"God can be silent. Nothing but God can be silent," says the author. "God is not a human sensation to get it. It is the book that describes the known, the forth and the side in the virtual world. These holy books have been previously discussed in terms of the superiority of one book over another."

Determined to be included in the Guinness Book of Records, King is now working on three books that he plans to publish all at the same time. "Since I am publishing three books at the same time, I will add a fourth to the Guinness Book of Records one year."

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FAX



To : Aydon Turkguu
Fax: 0090 312 4339609
Ref: JUL99/1457

From: Records Research Services
Fax : 0171 891 4504
Date : 27th September 1999
Total ***** (including this email)

Dear Mr Turkguu

Thank you for your telephone call of the 26th July.

We apologise for the delay in responding to you but regret that your claim is still with our research department. As soon as we have further information, we will contact you again.

Thank you for your interest.

Yours sincerely

Amanda Brooks
Records Research Services
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Dear Mr Turkguu

Ref:- Apr99/049

We are sorry for the delay in responding to your claim for the longest book title.

As you are aware, this category may potentially be of interest to us but we regret that this is not the longest book title and as such, we will be unable to open this as a new category.

We are sorry to disappoint you but thank you for your interest.

Regards

Amanda Brooks
Records Research Services
GUINNESS WORLD RECORDS